GATHER
Welcome to Music@Menlo

Dear Friends,

We have always looked forward to Music@Menlo festivals with great anticipation, but perhaps for this summer with an intensity like none before. The traditional thrill of the festival’s opening events, our delight in seeing the faces of our colleagues and listeners, and the sound of the music coming to life are aspects of Music@Menlo that we love dearly. We are certain that those moments, so long missed yet so soon to come, will be overwhelming. With much excitement, we are bracing ourselves for a festival which will not only be a landmark in Music@Menlo’s history, but in all of our lives as well.

Two years ago we asked Music@Menlo veteran Patrick Castillo to compose a work with which we could open our new hall, the Spieker Center. He titled his piece “Gather” in celebration of our coming together in our long-awaited performance home on the Menlo School campus. Little did any of us know that our opening would be delayed for such a long time, for the most traumatic of reasons. But now, as we adhere to our plan of opening the hall with Patrick’s work, his title has expanded in significance, and indeed, as we contemplated a name for this summer’s festival, Gather leapt off the program page as defining the essence of this festival.

We are thrilled to be able to provide everyone with the opportunity to hear a concert at their desired level of personal contact: from sitting in our new hall, to attending the same performance outdoors, or watching online at home. This summer, our concert programs will be performed both in the Spieker Center and outside on the Menlo School campus, and will be a bit shorter without intermissions. Instead of our usual six to seven mainstage programs, this year we will perform nine programs, plus two special Prelude Performances.

And that brings us to our artist roster, which this summer bears a novel structure. You will come to know, over three weeks, a single family of musicians that will stay together, performing for the entire festival. And, in the spirit of Gather, that family will include six of the accepted 2020 International Program artists, who will join us as equal colleagues, sharing the Music@Menlo experience at a level unprecedented in the CMI program.

We look forward to the long-awaited joys of Music@Menlo, and we can’t wait to see you.

All the best,

David Finckel and Wu Han
Artistic Directors
The Martin Family Artistic Directorship

Welcome to Music@Menlo

FESTIVAL ARTISTS

PIANO
Gilbert Kalish
Ji Na Kim**
Hyeyeon Park
Wynona (Yinuo) Wang**
Wu Han

VIOLIN
Kristin Lee
Yeri Roh**
Arnaud Sussmann
James Thompson
Angela Wee**
Tien-Hsin Cindy Wu*

VIOLA
Matthew Lipman
Paul Neubauer
Tien-Hsin Cindy Wu*

CELLO
Dmitri Atapine
Audrey Chen**
Sterling Elliott**
David Finckel

BASS
Scott Pingel

‘Music@Menlo festival debut
“International Program artist

Jean Beraud (1849–1935). Le Roi Mobile, before 1882. oil on panel. © Private Collection/Bridgeman Images

Jean Beraud (1849–1935). Le Bal Mabile, before 1882, oil on panel. © Private Collection/Bridgeman Images

CONTENTS

3 Welcome from the Artistic Directors
Concerts
4 Weekend 1: Coming Together
6 Weekend 2: Modern Romance
8 Weekend 3: Take Five
10 Prelude Performances
Discovery and Engagement
11 Chamber Music Institute
Artists
12 Artist Biographies
14 Artistic Directors
15 Visual Artist
Ticket and Patron Information
16 Music@Menlo Membership
17 Summer Festival Ticket Policies
18 Performance Venues
18 Festival Calendar
COMING TOGETHER

The festival’s opening weekend brings together timeless classics of the past with voices of the twentieth and twenty-first centuries. The season’s first program celebrates the ritual of gathering with friends to share in the joy of music, bookended by Patrick Castillo’s Gather, written to commemorate the opening of the Spieker Center, and Schubert’s “Trout” Quintet, penned in a matter of days to be enjoyed at a chamber music soirée. These programs also feature music by Mozart, Janáček, György Ligeti, and Arno Babajanian, and culminate in Brahms’s Sextet in B-flat major, a work of serene majesty.
CONCERT PROGRAM I

PATRICK CASTILLO (Born 1979)
Gather for Cello and Piano (2020) (world premiere)

JOHANNES BRAHMS (1833–1897)
Scherzo in C minor, F-A-E (1853)

FRANZ SCHUBERT (1797–1828)
Quintet in A major for Piano, Violin, Viola, Cello, and Bass, op. posth. 114, D. 667, “Die Forelle” (“The Trout”) (1819)

ARTISTS
Ji Na Kim, Wu Han, pianos; Kristin Lee, Arnaud Sussmann, violins; Matthew Lipman, viola; David Finckel, cello; Scott Pingel, bass

FRIDAY, JULY 16
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

CONCERT PROGRAM II

WOLFGANG AMADEUS MOZART (1756–1791)
Piano Quartet in G minor, K. 478 (1785)

FRANZ SCHUBERT (1797–1828)
Fantasy in F minor for Piano, Four Hands, op. posth. 103, D. 940 (1828)

ARNO BABAJANIAN (1921–1983)
Piano Trio in F-sharp minor (1952)

ARTISTS
Gilbert Kalish, Hyeyeon Park, Wynona (Yinuo) Wang, pianos; Kristin Lee, Tien-Hsin Cindy Wu, violins; Matthew Lipman, viola; Dmitri Atapine, David Finckel, cellos

SATURDAY, JULY 17
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

CONCERT PROGRAM III

LEOŠ JANÁČEK (1854–1928)
Violin Sonata (1914–1915; rev. 1916–1922)

GYÖRGY LIGETI (1923–2006)
Sonata for Solo Cello (1953)

JOHANNES BRAHMS (1833–1897)
String Sextet no. 1 in B-flat major, op. 18 (1859–1860)

ARTISTS
Hyeyeon Park, piano; Yeri Roh, James Thompson, Angela Wee, violins; Matthew Lipman, Tien-Hsin Cindy Wu, violas; Dmitri Atapine, Audrey Chen, Sterling Elliott, cellos

SUNDAY, JULY 18
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

Livestream access:
$25 per event or $175 subscription for all nine events

Indoor performances (Spieker Center for the Arts, Menlo School):
$55 full price; $35 under age thirty

Outdoor performances (Middle School Courtyard, Menlo School):
$45 full price; $30 under age thirty
With the three piano trios published as his Opus 1, Beethoven put the musical world on notice: though nominally a student of Haydn, a radical new voice had emerged, destined to alter the course of Western music forever. Beethoven’s legacy would fuel the composers of the Romantic generation—none more so than Johannes Brahms, whose winsome *Liebeslieder* Waltzes and shattering Piano Quartet no. 3 encapsulate the era’s expressive extremes. Shostakovich’s powerful Piano Quintet reveals the embers of Romanticism burning unceasingly into the twentieth century.
CONCERT PROGRAM IV
LUDWIG VAN BEETHOVEN (1770–1827)
Piano Trio in G major, op. 1, no. 2 (1794–1795)
FELIX MENDELSSOHN (1809–1847)
String Quintet no. 2 in B-flat major, op. 87 (1845)

ARTISTS
Wu Han, piano; Kristin Lee, James Thompson, Tien-Hsin Cindy Wu, violins; Matthew Lipman, Paul Neubauer, violas; Dmitri Atapine, David Finckel, cellos

FRIDAY, JULY 23
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

CONCERT PROGRAM V
JOHANNES BRAHMS (1833–1897)
Liebeslieder Waltzes for Piano, Four Hands, op. 52a (1874)
ANTONÍN DVOŘÁK (1841–1904)
String Sextet in A major, op. 48, B. 80 (1878)

ARTISTS
Gilbert Kalish, Ji Na Kim, piano; Arnaud Sussmann, Angela Wee, violins; Paul Neubauer, Tien-Hsin Cindy Wu, violas; Dmitri Atapine, David Finckel, cellos

SATURDAY, JULY 24
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

CONCERT PROGRAM VI
JOHANNES BRAHMS (1833–1897)
Piano Quartet no. 3 in C minor, op. 60 (1875)
DMITRY SHOSTAKOVICH (1906–1975)
Piano Quintet in G minor, op. 57 (1940)

ARTISTS
Hyeeyeon Park, Wynona (Yinuo) Wang, pianos; Kristin Lee, Yeri Roh, James Thompson, violins; Matthew Lipman, Paul Neubauer, violas; Audrey Chen, Sterling Elliott, cellos

SUNDAY, JULY 25
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

They had sandwiches for lunch and a bottle filled with punch. Photographer unknown.
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Livestream access:
$25 per event or $175 subscription for all nine events

Indoor performances (Spieker Center for the Arts, Menlo School):
$55 full price; $35 under age thirty

Outdoor performances (Middle School Courtyard, Menlo School):
$45 full price; $30 under age thirty
The 2021 festival season closes with a collection of programs anchored by the piano quintets of Robert Schumann, Johannes Brahms, and Antonín Dvořák. As delectable accompaniments to these three heady masterpieces, these programs offer beloved works of French Romanticism: music by Georges Bizet. Eugène represents one of the composer's greatest accomplishments.
CONCERT PROGRAM VII
GEORGES BIZET (1838–1875)
*Jeux d’enfants (Children’s Games)* for Piano, Four Hands, op. 22 (1871)

ROBERT SCHUMANN (1810–1856)
Piano Quintet in E-flat major, op. 44 (1842)

ARTISTS
Ji Na Kim, Hyeyeon Park, Wu Han, pianos; Kristin Lee, James Thompson, violins; Paul Neubauer, viola; Dmitri Atapine, cello

FRIDAY, JULY 30
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

CONCERT PROGRAM VIII
LUDWIG VAN BEETHOVEN (1770–1827)
String Trio in G major, op. 9, no. 1 (1797–1798)

EUGÈNE YSAŸE (1858–1931)
*Rêve d’enfant (A Child’s Dream)*, op. 14 (ca. 1895–1900)

JOHANNES BRAHMS (1833–1897)
Piano Quintet in F minor, op. 34 (1862)

ARTISTS
Gilbert Kalish, Wu Han, pianos; Arnaud Sussmann, James Thompson, Angela Wee, violins; Paul Neubauer, Tien-Hsin Cindy Wu, violas; Audrey Chen, David Finckel, cellos

SATURDAY, JULY 31
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

CONCERT PROGRAM IX
GABRIEL FAURÉ (1845–1924)
Violin Sonata no. 1 in A major, op. 13 (1875–1876)

ANTONÍN DVOŘÁK (1841–1904)
Piano Quintet no. 2 in A major, op. 81, B. 155 (1887)

ARTISTS
Wynona (Yinuo) Wang, Wu Han, pianos; Kristin Lee, Yeri Roh, Arnaud Sussmann, violins; Tien-Hsin Cindy Wu, viola; Sterling Elliott, cello

SUNDAY, AUGUST 1
INDOORS (also livestreamed)
4:00 p.m., The Spieker Center for the Arts, Menlo School
OUTDOORS
6:00 p.m., Middle School Courtyard, Menlo School Campus

Livestream access:
$25 per event or $175 subscription for all nine events

Indoor performances (Spieker Center for the Arts, Menlo School):
$55 full price; $35 under age thirty

Outdoor performances (Middle School Courtyard, Menlo School):
$45 full price; $30 under age thirty
Prelude Performances

Prelude Performances will be livestreamed from the Spieker Center for the Arts with a limited, in-person audience. Prelude Performance tickets are free of charge but a reservation is required. Members of the Composers Circle ($1,000) and above enjoy Advance Ticketing for one Prelude Performance. Free tickets can be reserved in advance online at www.musicatmenlo.org starting at 9:00 a.m. on the day of the event.

PRELUDE I
Wednesday, July 21, 5:00 p.m.

LUDWIG VAN BEETHOVEN (1770–1827)
Piano Trio in E-flat major, op. 1, no. 1 (1794–1795)

LUDWIG VAN BEETHOVEN
Piano Trio in C minor, op. 1, no. 3 (1794–1795)

PRELUDE II
Wednesday, July 28, 5:00 p.m.

FELIX MENDELSSOHN (1809–1847)
Piano Trio no. 2 in C minor, op. 66 (1845)

BEDŘICH SMETANA (1824–1884)
Piano Trio in G minor, op. 15 (1855, rev. 1857)

2021 INTERNATIONAL PROGRAM ARTISTS
Ji Na Kim, Wynona (Yinuo) Wang, pianos; Yeri Roh, Angela Wee, violins; Audrey Chen, Sterling Elliott, cellos
Chamber Music Institute

Due to continuing challenges surrounding the COVID-19 pandemic, this summer’s Young Performers Program will not take place in person on the Menlo School campus. Instead, Dmitri Atapine and Hyeyeon Park, Co-Directors of the Young Performers Program, have curated a series of online offerings for our students which are open and accessible to the public. Check our website and e-newsletters for broadcast details.

All events will be livestreamed at 8:30 a.m. Pacific Time, and will be available to watch on Music@Menlo’s website, Vimeo, and Facebook channels.

FRIDAY, JULY 16
Schubert’s Delights
Join Patrick Castillo, Music@Menlo’s Audience Engagement Director, in a survey of chamber works by Franz Schubert. Rediscover some of the composer’s most treasured works and how they shed light on his life, creative output, and future generations of composers.

SATURDAY, JULY 17
Towards the East
The twentieth century marks a time of buoyant creativity by groundbreaking Central and Eastern European composers. Join the festival’s Young Performers Program Co-Director Dmitri Atapine for a look into these trends through the prism of works by Janáček, Ligeti, Babajanian, and Bartók.

TUESDAY, JULY 20
Heart Imprints I (Inspirational Recordings)
Sometimes one recording is worth a thousand words! Join violinist Aaron Boyd as he shares with us some of his favorite recordings and discusses the way they impact our musical growth, shape our musicianship, and touch our hearts.

WEDNESDAY, JULY 21
Meet the Artist: Gilbert Kalish
The great Gilbert Kalish has been a constant presence at Music@Menlo from the very first year, shaping its essence. Don’t miss this opportunity to be inspired by the legendary pianist who is in many ways the heart and soul of the festival. Moderated by Dmitri Atapine.

FRIDAY, JULY 23
Strings Attached
Can you ever have too many string players? Patrick Castillo examines some of the finest examples of writing for string ensembles beyond the string quartet in the hands of Mozart, Mendelssohn, Brahms, Dvořák, and other masters.

SATURDAY, JULY 24
The Magic of the Piano Quartet
The combination of piano and strings is at the center of the creative output of many composers since Mozart. Join pianist and Young Performers Program Co-Director Hyeyeon Park on a journey through new colors, textures, and sounds—all part of the magic of the piano quartet.

TUESDAY, JULY 27
Heart Imprints II (Inspirational Recordings)
What is the secret of the master performers of the past? What do we hear? What can we learn? How and why do they touch our hearts? Aaron Boyd leads this second presentation of historical recordings and performances that continue to inspire and mold the new generation of artists.

WEDNESDAY, JULY 28
Meet the Artist: Arnold Steinhardt
Violinist Arnold Steinhardt is our special guest for the final presentation of “Meet the Artist.” As a founding member of the internationally acclaimed Guarneri String Quartet, his stamp on the chamber music world is immeasurable. Moderated by David Finckel, this special event is not to be missed.

FRIDAY, JULY 30
Two’s Company but Three’s (Not Necessarily) a Crowd
One of the most imaginative genres of chamber music is the string trio. It tests every composer with its unique challenges, its economy of means, and its wealth of possibilities. Explore the multiple strokes of genius by masters such as Mozart, Beethoven, Dohnányi, and others in a session led by festival violinist James Thompson, as he unravels the essence of the string trio.

SATURDAY, JULY 31
On a Symphonic Scale: Piano Quintets
One of the grandest genres of chamber music, the piano quintet has been at the forefront of Romantic expression since its introduction by the great Robert Schumann. Patrick Castillo takes us on a journey to explore the limitless possibilities of the regal piano in combination with the string quartet.
**Festival Artist Biographies**

**Dmitri Atapine** has appeared at leading venues around the world. He regularly performs with the Chamber Music Society of Lincoln Center and is a frequent guest at festivals that include Music@Menlo, Chamber Music Northwest, and La Musica in Sarasota, among others. He has released multiple recordings, among them a world premiere of works by Lowell Liebermann. Professor of Cello and Chair of Music at the University of Nevada, Reno, and Artistic Director of Apex Concerts and Ribadesella Chamber Music Festival, Atapine holds a doctoral degree from the Yale School of Music, where he studied with Aldo Parisot.

A Washington native, cellist **Audrey Chen** is a passionate solo and chamber musician dedicated to sharing the music-making process of discovery and collaboration with the rest of the world. She has performed in venues across the globe, including Carnegie Hall, the Mariinsky Theatre, Royal Albert Hall, and the Kennedy Center, and has performed as a guest artist with the Boston Chamber Music Society, A Far Cry, the Silkroad Ensemble, the Parker Quartet, and the Borromeo String Quartet. Chen’s festival appearances include Ravinia’s Steans Music Institute, Perlman Music Program Chamber Music Workshop, Tanglewood Music Center, Taos School of Music, and Sarasota Music Festival. After receiving a bachelor’s degree from Harvard University and a Master of Music degree from the New England Conservatory, she is now based in New York City where she is pursuing a Doctorate in Musical Arts from the CUNY Graduate Center. Chen is the cellist of the acclaimed New York-based Argus Quartet.

**Cellist Sterling Elliott** has appeared as a solo artist with numerous orchestras across the United States, including the New York Philharmonic, the Boston, Virginia, Hilton Head, and New World symphony orchestras; the Cleveland and Buffalo Philharmonic orchestras; and the San Francisco Chamber Orchestra. His concerto performances have taken place in prestigious venues such as Carnegie Hall in New York City and Symphony Hall in Boston. Elliott began his cello studies at the age of three and he made his solo debut at the age of seven when he became the first-prize Junior Division winner of the PYO Concerto Competition. Other notable accomplishments include a 2021 Avery Fisher Career Grant and first prizes in the 2019 National Sphinx Competition Senior Division, 2019 Mondavi Center Young Artists Competition, and the 2019 Camerata Artists International Competition. Elliott currently studies with Joel Krosnick at the Juilliard School, where he is working toward an undergraduate degree in cello performance as a proud recipient of a Kovner Fellowship.

**Pianist Gilbert Kalish**’s profound influence on the musical community as a performer, educator, and recording artist has established him as a major figure in American music making. He was pianist of the Boston Symphony Chamber Players for thirty years, was a founding member of the Contemporary Chamber Ensemble, and is an Artist of the Chamber Music Society of Lincoln Center. Kalish is Distinguished Professor and Head of Performance Activities at Stony Brook University. He was previously a faculty member and Chair of the Faculty at the Tanglewood Music Center. Kalish received the American Composers Forum’s Champion of New Music Award in 2017.

**Korean pianist Ji Na Kim** has appeared as a soloist and chamber musician throughout the United States and abroad in Spain, Canada, and South Korea, at venues including Alice Tully Hall at Lincoln Center, the Lied Center, Bella Concert Hall, Paul Hall, and Staller Center for the Arts. As a winner of the Stony Brook University Concerto Competition, Kim made her U.S. debut with the Stony Brook Symphony Orchestra in 2019. She has appeared at festivals such as the Kneisel Hall Chamber Music Festival, Gijón International Piano Festival, and Banff Music Festival. Kim grew up in Busan, South Korea and moved to Alabama, where she continued her studies with Ronald Shinn. She attended the Juilliard School to pursue her bachelor’s and master’s degrees under the tutelage of Julian Martin. Kim is currently working on a doctoral degree at Stony Brook University with Gilbert Kalish, where she serves as a teaching assistant for undergraduate piano students.

**An Avery Fisher Career Grant recipient and topraise winner of the Walter W. Naumburg Competition, Kristin Lee** is a violinist of remarkable versatility and impeccable technique. Lee has soloed with the Philadelphia Orchestra, St. Louis Symphony, and St. Paul Chamber Orchestra and has performed at Carnegie Hall, Avery Fisher Hall, and the Kennedy Center. She is an Artist of the Chamber Music Society of Lincoln Center and the Artistic Director of Emerald City Music. Lee holds a master’s degree from the Juilliard School, where she studied with Itzhak Perlman and Donald Weilerstein and taught as Perlman’s assistant as a Starling Fellow.

**American violist Matthew Lipman** recognized by the New York Times for his “rich tone and elegant phrasing,” has appeared as soloist with the Minnesota Orchestra, Academy of St. Martin in the Fields, at Carnegie Hall, the New World Symphony, the Aspen Music Festival, and on multiple PBS and NPR broadcasts. He made the world premiere recordings of Clariace Assad’s Metamorfose and Shostakovich’s Impromptu and gave the American premiere of Malika Kishino’s Monochromer Garten VI. Lipman occupies the Wallach Chair at the Chamber Music Society of Lincoln Center, sits on the Honorary Committee at the Music Institute of Chicago (where he is originally from), and is on faculty at Stony Brook University. An Avery Fisher Career Grant recipient, his 1700 Matteo Goffriller viola is on loan from the Pine Foundation.

**Violist Paul Neubauer**’s exceptional musicality and effortless playing led the New York Times to call him “a master musician.” Appointed Principal Violist of the New York Philharmonic at age twenty-one, he has appeared as soloist with the New York and Los Angeles philharmonics and the National, St. Louis, Detroit, Dallas, and San Francisco symphonies. He made his Chicago Symphony subscription debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev, and has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glierë, Kennis, Lazarof, Ott, Penderecki, Picker, Suter, and others. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical. Neubauer performs with the Chamber Music Society of Lincoln Center and is the Artistic Director of the Mostly Music series in New Jersey. He is on the faculty of the Juilliard School and Mannes College.
Described as “a pianist with power, precision, and tremendous glee” by Gramophone, Hyeyeon Park was selected as an Artist of the Year by the Seoul Arts Center and is a prizewinner of numerous international competitions, including Oberlin, Etlingering, Hugo Kauder, Maria Canals, Prix Amadéo, and Corpus Christi. She has appeared on major concert stages around the world, performing with orchestras such as the Seoul Philharmonic, KNJU Symphony Orchestra, Incheon Philharmonic, Gangnam Symphony, and Seoul Festival Orchestra, among others. Her performances have been broadcast on KBS and EBS television (South Korea), RA13 (Italy), WQXR (New York), WFMT (Chicago), and WBJC (Baltimore). Park holds degrees from the Peabody Institute of Johns Hopkins University, Yale School of Music, and Korea National University of Arts. She is Artistic Director of Apex Concerts (Nevada), Co-Director of the Young Performers Program at the Music@Menlo Chamber Music Festival and Institute, and Associate Professor of Piano at the University of Nevada, Reno. Her first solo CD recording, Klavier 1853, was released on the Blue Griffin label.

Scott Pingel has served as the San Francisco Symphony’s Principal Bass for fifteen years and was previously Principal Bass of the Charleston Symphony Orchestra and Guest Principal with the National Arts Centre Orchestra, among others. As a chamber musician, he performs in venues around the country with groups such as the Chamber Music Society of Lincoln Center and on radio programs that include NPR’s Performance Today. Versatile in a variety of styles, Pingel has performed in jazz clubs from New York to Stockholm, and his solo performances with the heavy metal rock band Metallica have been hailed as “show stopping” and “jaw dropping” by Rolling Stone and Variety magazines. He was previously a tenured Associate Professor of Music at the University of Michigan and is currently a faculty member of the San Francisco Conservatory of Music.

Violinist Yeri Roh is a recipient of top prizes from the Eduard Grach International Violin Competition, LMDC Instrument Lending Competition, and Busan Maru International Concerto Competition. She has been invited to participate in the Juilliard Orchestra and Sibelius Academy Symphony Orchestra tour with Esa-Pekka Salonen to Helsinki and Stockholm, the AIMS Festival in Sosiana, Heifetz International Music Institute, Singapore Violin Festival, Music Academy of the West, Kneisel Hall Chamber Music Festival and School, St. Lawrence String Quartet Seminar, and Leonidas Kavakos International Violin Master Class in Athens. Roh’s notable concert appearances include a Sejong Soloists concert in Carnegie Hall, at the Seoul Arts Center, and a solo performance with the Tel Aviv Soloists Ensemble. She holds bachelor’s and master’s degrees from the Juilliard School under the tutelage of Hyo Kang, Adele Anthony, and Sylvia Rosenberg. Roh is currently pursuing a doctoral degree at Stony Brook University where she studies with Hagai Shaham, Philip Setzer, and the Emerson String Quartet.

Winner of a 2009 Avery Fisher Career Grant, violinist Arnaud Sussmann recently made his solo debut with the Marin Symphony (under maestro Valery Gergiev), Vancouver Symphony, Pacific Symphony, and Alabama Symphony, among others. He has appeared previously with the American Symphony Orchestra, Stamford Symphony, Chattanooga Symphony, Minnesota Sinfonia, Jerusalem Symphony, and Paris Chamber Orchestra. A dedicated chamber musician, he has been affiliated with the Chamber Music Society of Lincoln Center since 2006 and regularly appears with it in New York and on tour. Born in Strasbourg, France, and based now in New York City, Sussmann trained at the Conservatoire de Paris and the Juilliard School with Boris Garlitsky and Itzhak Perlman.

Violinist James Thompson is forging a promising career as a versatile chamber musician, soloist, and music educator. A native of Cleveland, Ohio, he is currently on faculty at Music@Menlo and will be joining the Chamber Music Society of Lincoln Center’s Bowers Program in the 2021-2022 season. In 2014, Thompson made his solo debut with the Cleveland Orchestra at Severance Hall. He was recently invited to perform in Budapest as part of the First Bartók World Competition and in Sendai for the Seventh Sendai International Violin Competition. He has collaborated in concert with a multitude of established artists, including David Finckel, Soovin Kim, Jaime Laredo, Peter Salaff, Roger Tapping, and a variety of musicians from both the Cleveland Orchestra and the Cleveland Institute of Music. Thompson holds an Artist Diploma as well as bachelor’s and master’s degrees from the Cleveland Institute of Music, where he studied with Jaime Laredo, William Preucil, and Paul Kantor.

Wynona (Yinuo) Wang is a pianist on the roster of the Concert Artist Guild in New York City. Wang started piano lessons at age four and attended music school at the Central Conservatory of Music in Beijing. After earning her Performer’s Diploma at Southern Methodist University in Dallas, she now studies with Robert McDonald at the Juilliard School. She was first-prize winner of the 2017 Wideman International Piano Competition in Louisiana and the 2018 CAG International Victor Elmaleh Competition in New York. A 2019 recipient of the Charlotte White Career Grant, awarded by New York’s Salon de Virtuosi. Wang has performed at numerous venues across the United States, including Carnegie Hall, Lincoln Center’s David Geffen Hall, Merkin Concert Hall, Purdue Convocations, Krannert Center for the Performing Arts, and many others.

Violinist Angela Wei is currently pursuing her master’s degree at the Juilliard School with Donald Weilerstein and Masao Kawasaki. She won second prize in the 2015 Sarasate International Violin Competition in Pamplona, Spain. In 2017, she gave the world premiere of A Great Light by composer Martin Sadek, which was commissioned by R. Douglas Sheldon. Her solo performances with stellar orchestras around the world include the Navarra Symphony Orchestra, Poznani Philharmonic Orchestra, Polish Sinfonia Iuventus Orchestra, New York Chamber Orchestra, and more. She has been on major European orchestra tours with Maestro Antonio Wit to the cities of Bilbao, Pamplona, Poznan, Warsaw, and London. Wei has performed in renowned venues such as the BBC Proms in Royal Albert Hall, Lutoslawski Polish Radio Concert Hall, Weiwuying Concert Hall, and Palacio Euskalduna. She has participated in chamber music programs including Kneisel Hall, Young Artists Program in Ottawa, Taipei Music Academy and Festival, and the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.

Praised by the Seattle Times as “simply marvelous,” violinist/violist Tien-Hsin Cindy Wu enjoys a versatile career as a soloist, chamber musician, and educator. She has collaborated in concerts with renowned artists such as Yefim Bronfman, Lynn Harrell, Leila Josefowicz, Midori, and Yuja Wang, as well as with members of the Alban Berg, Guarneri, and Orion string quartets. Wu has performed at prominent venues, including the Kennedy Center, Carnegie Hall, and Lincoln Center, and at festivals such as the Bridgehampton Chamber Music Festival, La Jolla SummerFest, and the Santa Fe Chamber Music Festival. She previously taught at the Thornton School of Music at the University of Southern California.
Music@Menlo founding Artistic Directors cellist David Finckel and pianist Wu Han rank among the most esteemed and influential classical musicians in the world today. Normally touring year-round as duo, solo, and chamber artists, this past season Wu Han and David Finckel designed and oversaw the production of more than 270 online events. Included in their projects was Music@Menlo’s 2020 digital festival Intermezzo, as well as numerous other newly designed concert and educational programs which have reached a nationwide audience.

Since 2004, David Finckel and Wu Han have together held the prestigious position of Artistic Directors of the Chamber Music Society of Lincoln Center, the world’s largest presenter and producer of chamber music, programming and performing under its auspices worldwide. Their wide-ranging musical innovations include the launch of ArtistLed, classical music’s first musician-directed and Internet-based recording company, whose catalog has won widespread critical praise and comprises over 20 releases, including staples of the cello-piano duo repertoire as well as chamber music.

In 2012, the duo received Musical America’s Musicians of the Year award, the legendary organization’s highest honor. Wu Han currently serves as Artistic Advisor for the Wolf Trap Foundation for the Performing Arts’ Chamber Music at the Barns series, as well as for the Society of the Four Arts in Palm Beach. David Finckel, the first American student of the legendary Russian cellist Rostropovich, performed as cellist of the nine-time Grammy Award-winning Emerson String Quartet for 34 seasons, and now serves on the faculties of the Juilliard School and Stony Brook University.

David Finckel and Wu Han reside in New York City and Westchester County. For more information, visit www.davidfinckelandwuhan.com.
Visual Artist: Donald Sultan

Born in 1951 in Asheville, North Carolina, Donald Sultan received his Bachelor of Fine Arts degree from the University of North Carolina, Chapel Hill, and his Master of Fine Arts degree from the School of the Art Institute of Chicago. He moved to New York in 1975, and since his first solo show in 1977, he has enjoyed a distinguished career as a painter, printmaker, and sculptor. Although his paintings fit into the criteria of still life, Sultan describes these works as first and foremost abstract. He has become known for his ability to successfully merge the best of yesterday’s artistic tradition with a fresh, unique approach to imagery and materials. Sultan’s extensive body of work has placed him at the forefront of contemporary art; his pieces are included in the permanent collections of many prestigious institutions including the Museum of Modern Art, the Dallas Museum of Art, and the Metropolitan Museum of Art.
Support the Music You Love with a Gift to Music@Menlo Today!

Your gift to Music@Menlo provides year-round chamber music programs, both here in our local community and broadcast around the world. In 2020, Music@Menlo’s online programs were viewed over 53,000 times by audiences in over 50 countries. This season we will continue to deliver the power of chamber music to listeners around the globe through live performance, video concerts, and state-of-the-art recordings.

Music@Menlo Membership
Building powerful connections with our community through music is at the heart of what we do. Join today and receive exclusive membership benefits.

Performers Circle
Paganini ($100–$249) Members enjoy:
- CODA, Music@Menlo’s donors-only e-newsletter – Enjoy behind-the-scenes stories, special offers, and engaging musical content curated just for you
- Acknowledgment in the festival program book
Joachim ($250–$499) Members enjoy:
- A 10 percent discount on Music@Menlo merchandise
Caruso ($500–$999) Members enjoy:
- The Caruso Coffee – Join a special behind-the-scenes discussion with festival artists at the annual Caruso Coffee

Composers Circle
Enjoy advance reservations for Chamber Music Institute performances, VIP ticketing, and special events with festival artists throughout the year.

Bach ($1,000–$2,499) Members enjoy:
- Concierge Services – Order tickets first during a special early access period and receive dedicated assistance through a donors-only phone line throughout the year
- Advance reservations for one Prelude Performance
Haydn ($2,500–$4,999) Members enjoy:
- Premium Seating – Upgrade any two tickets of your choice to include assigned seating reflecting your preferences
Mozart ($5,000–$9,999) Members enjoy:
- Special invitations for dinners and receptions with festival artists
- Premium Seating – Upgrade a total of four tickets
Beethoven ($10,000–$24,999) Members enjoy:
- Premium Seating – Upgrade a total of twelve tickets
- Concert dedication – In recognition of your generosity, a summer festival performance will be dedicated to you

Patrons Circle ($25,000 and up)
In addition to all Composers Circle and Performers Circle benefits, Patron’s Circle Members enjoy recognition in the Season Dedication, exclusive dinners, and the annual Patrons Circle Season Announcement event.

Ways to Give
Gifts to the Annual Fund
Support the critical operations of the festival and Chamber Music Institute with a gift to the Annual Fund today. These unrestricted gifts provide Music@Menlo the freedom to use the money where it is needed most.

Gifts of Cash: Gifts may be made at www.musicatmenlo.org, by phone at 650-330-2030, or by mail to Music@Menlo at 50 Valparaiso Avenue, Atherton, CA 94027.

Gifts of Securities: A gift of appreciated stock may offer valuable tax benefits.

Gifts from Your IRA: Gifts made directly from your IRA can count toward your required minimum distribution and are not subject to income tax (limits may apply).

Pledges: Gifts may be pledged and paid in increments comfortable for you.

Employer Matching Gifts: Employer matching gifts are a great way to double or triple your impact! Matching gifts count toward your membership level.

Music@Menlo is a program of Menlo School, a registered 501(c)(3) nonprofit educational institution.

For more information about supporting Music@Menlo, please contact Lee Ramsey, Development Director, at 650-330-2133 or lee@musicatmenlo.org.

subscribe at www.musicatmenlo.org | 650-331-0202
Health and Safety/COVID-19 protocols

• Face masks are required at all times during the event, at both indoor and outdoor events.
• Attendees for indoor events must present proof of a COVID-19 vaccination completed at least two weeks prior to the event. Attendees for outdoor events must present either proof of vaccination or a negative COVID-19 test taken within 72 hours of the start of the event. Proof of vaccination and negative test results can be submitted at any time prior to an event by emailing a picture or scan to covid@musicatmenlo.org or faxing 650-330-2016. Ticketing phone lines (650-331-0202) are open from 9:00 a.m. to 4:00 p.m. every day throughout the festival, July 16 through August 1.

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Handling Fees

• $6 handling fee for three or fewer in-person concerts; $10 for four or more in-person events
• $3 handling fee for three or fewer online concerts; $5 for four or more online events
• $3 exchange fee to upgrade from online to in-person tickets
• $3 exchange fee per ticket for all other exchanges

Ticket Returns, Exchanges, and Donations

We welcome ticket returns for a credit, exchange, or donation. You may return your ticket up to twenty-four hours prior to the premiere of an online performance for a ticket credit (credits will be valid through the 2022 summer festival), an immediate exchange, or a tax-deductible donation. There is never a fee to donate your ticket. All programs and artists are subject to change without notice. The value of tickets for online performances can be applied toward tickets for in-person events.
The Festival Campus and Performance Venues

Music@Menlo’s New Home: The Spieker Center for the Arts

Performance Venues

The Spieker Center for the Arts

The Spieker Center is the new home of Music@Menlo, situated at the heart of the Menlo School campus. The hall has 384 seats, all with clear sightlines and close acoustic proximity to the stage. It also features meticulous acoustic design to meet the most rigorous industry standards, bright and spacious lobby space, and state-of-the-art recording and technical facilities. All festival concert programs will be broadcast live from the Spieker Center, with a reduced-capacity, distanced audience.

Menlo School Outdoor Performances

Each mainstage concert this summer will also be performed at 6:00 p.m. in the Middle School Courtyard on the Menlo School campus. As with indoor events, audience capacity will be limited and social distancing guidelines will be in place. Audience members will be required to wear masks at all times. The performers will be amplified as appropriate and each concert will be performed without an intermission to minimize contact between audience members.

Parking

Free parking is available on the Menlo School campus.

Music@Menlo Calendar

July 16–August 1, 2021
ALL TIMES ARE PACIFIC TIME

FRIDAY, JULY 16

8:30 a.m.
SCHUBERT’S DELIGHT
LED BY PATRICK CASTILLO
livestreamed
PAGE 11

4:00 p.m.
CONCERT PROGRAM I
INDOORS, livestreamed
The Spieker Center for the Arts, Menlo School
PAGE 5

6:00 p.m.
CONCERT PROGRAM I
OUTDOORS
Middle School Courtyard, Menlo School
PAGE 5

SATURDAY, JULY 17

8:30 a.m.
TOWARDS THE EAST
LED BY DMITRI ATAPINE
livestreamed
PAGE 11

4:00 p.m.
CONCERT PROGRAM II
INDOORS, livestreamed
The Spieker Center for the Arts, Menlo School
PAGE 5

6:00 p.m.
CONCERT PROGRAM II
OUTDOORS
Middle School Courtyard, Menlo School
PAGE 5

SUNDAY, JULY 18

4:00 p.m.
CONCERT PROGRAM III
INDOORS, livestreamed
The Spieker Center for the Arts, Menlo School
PAGE 5

6:00 p.m.
CONCERT PROGRAM III
OUTDOORS
Middle School Courtyard, Menlo School
PAGE 5

Special Thanks

Music@Menlo is made possible by Koret Foundation Funds and the many individuals and organizations that share the festival’s vision.

ProPiano is the official provider of Steinway Hamburg grand pianos to Music@Menlo 2021.

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SANTA CRUZ BANK

MENLO TAVERN

CROWNE PLAZA

ZOEIC

CARL F. BOSCH KLINIK

Ridge Vineyards

since 1962

open for tasting

Saturday & Sunday, 11 - 5

www.ridgewine.com
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<tr>
<th>Monday, July 19</th>
<th>Tuesday, July 20</th>
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<td><strong>HEART IMPRINTS I (INSPIRATIONAL RECORDINGS) LED BY AARON BOYD</strong></td>
<td><strong>MEET THE ARTIST: GILBERT KALISH MODERATED BY DMITRI ATAPINE livestreamed</strong></td>
<td><strong>STRINGS ATTACHED LED BY PATRICK CASTILLO livestreamed</strong></td>
<td><strong>THE MAGIC OF THE PIANO QUARTET LED BY HYEYEON PARK livestreamed PAGE 11</strong></td>
<td><strong>CONCERT PROGRAM VI INDOORS, livestreamed</strong></td>
<td><strong>CONCERT PROGRAM VI INDOORS, livestreamed</strong></td>
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<td><strong>PRELUDE PERFORMANCE I INDOORS, livestreamed</strong> The Spieker Center for the Arts, Menlo School</td>
<td><strong>PRELUDE PERFORMANCE II INDOORS, livestreamed</strong> The Spieker Center for the Arts, Menlo School</td>
<td><strong>CONCERT PROGRAM IV INDOORS, livestreamed</strong> The Spieker Center for the Arts, Menlo School</td>
<td><strong>CONCERT PROGRAM IV OUTDOORS Middle School Courtyard, Menlo School</strong></td>
<td><strong>CONCERT PROGRAM V INDOORS, livestreamed</strong> The Spieker Center for the Arts, Menlo School</td>
<td><strong>CONCERT PROGRAM V OUTDOORS Middle School Courtyard, Menlo School</strong></td>
<td><strong>CONCERT PROGRAM V OUTDOORS</strong></td>
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<td><strong>HEART IMPRINTS II (INSPIRATIONAL RECORDINGS) LED BY AARON BOYD livestreamed</strong></td>
<td><strong>MEET THE ARTIST: ARNOLD STEINHARDT MODERATED BY DAVID FINCKEL livestreamed</strong></td>
<td><strong>TWO'S COMPANY BUT THREE'S (NOT NECESSARILY) A CROWD LED BY JAMES THOMPSON livestreamed</strong></td>
<td><strong>ON A SYMPHONIC SCALE: PIANO QUINTETS LED BY PATRICK CASTILLO livestreamed PAGE 11</strong></td>
<td><strong>CONCERT PROGRAM IX INDOORS, livestreamed</strong> The Spieker Center for the Arts, Menlo School</td>
<td><strong>CONCERT PROGRAM IX INDOORS, livestreamed</strong> The Spieker Center for the Arts, Menlo School</td>
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<td><strong>CONCERT PROGRAM VII INDOORS, livestreamed</strong> The Spieker Center for the Arts, Menlo School</td>
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<td><strong>CONCERT PROGRAM VIII OUTDOORS Middle School Courtyard, Menlo School</strong></td>
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