



**Music**  **Menlo**  
Chamber Music Festival & Institute

The 22nd Season:  
*French Reflections*  
July 19–August 10, 2024

**PRESS ANNOUNCEMENT**



**Music@Menlo**  
Chamber Music Festival & Institute

**French**  
reflections



**Music@Menlo's 22nd Summer Festival Explores the Innovations, Impact, and Legacy of French Chamber Music**

**Seven Main-Stage Concert Programs Feature Diverse Works From the Seventeenth to Twenty-First Centuries**

**Curated by the Festival Artists Themselves, Three Carte Blanche Concerts Explore French Violin, Piano, and Vocal Repertoire**

**Multimedia Encounter Lectures are Led by Musical and Historical Experts Juliette de Marcellus, David Serkin Ludwig, and Michael Parloff**

**Café Conversations Offer In-Depth Cultural Discussions with Festival Artists**

**A Stellar Lineup of 44 Artists Includes 13 Music@Menlo Main-Stage Debuts**

**Free Afternoon Performances and Master Classes Spotlight Young Artists from the Festival's Chamber Music Institute**

**All Concert Programs will be Live-Streamed Online, and Available to Watch for One Week**

**Atherton, CA** — David Finckel and Wu Han, Artistic Directors of Music@Menlo Chamber Music Festival and Institute, are delighted to announce the 22nd season: *French Reflections*.

For the first time, the festival centers on French chamber music from the Baroque to the twentieth-century, with "reflections" in different musical styles and formats along the way. Music@Menlo 2024 moves chronologically through the vast riches of French chamber music, exploring the innovations of French composers, and those of their counterparts around the world. Beginning with Baroque masterpieces from the courts of Versailles and Leipzig, we travel through Impressionism, songs in different languages, Trios from contrasting traditions, and some of the finest piano music ever written. The festival features both well-known masterworks and little-heard gems, and culminates in a program of music three centuries distant yet emotionally connected.

Running from July 19 through August 10, the festival presents over 50 events on Music@Menlo's three stages in Atherton, California, including performances by many of the world's most renowned artists and ensembles. These programs, combined with world-class performances by today's most prominent chamber artists, underscore Music@Menlo's standing as a leader in innovation and excellence and as one of the world's preeminent music festivals.

## Artists

Music@Menlo will present a stellar roster of 44 artists this season, 13 of whom will be making their festival debuts. Joining the lineup this summer will be pianists **Jean-Efflam Bavouzet\***, **Michael Stephen Brown**, **Anna Geniushene\***, **Gilbert Kalish**, **Ken Noda**, **Hyeyeon Park**, **Orli Shaham**, **Chelsea Wang\***, and **Wu Han**; harpsichordist **Kenneth Weiss**; violinists **Benjamin Beilman**, **Stella Chen**, **Francisco Fullana**, **Chad Hoopes**, **Paul Huang**, **Kristin Lee**, and **Lun Li**; violinist/violists **Sunmi Chang** and **James Thompson**; violists **Matthew Lipman**, **Paul Neubauer**, and **Masumi Per Rostad**; cellists **Dmitri Atapine**, **David Finckel**, **Sterling Elliott\***, **Sihao He**, and **David Requiro**; bassist **Nina Bernat**; harpist **Bridget Kibbey**; the **Viano String Quartet** (violinists **Lucy Wang** and **Hao Zhou**, violist **Aiden Kane**, and cellist **Tate Zawadiuk**); clarinetists **Jose Franch-Ballester** and **Tommaso Lonquich**; flutist **Sooyun Kim**; bassoonist **Peter Kolkay**; oboist **James Austin Smith**; horn player **David Byrd-Marrow\***; trumpet player **David Washburn**; soprano **Erika Baikoff**; and Encounter leaders **Juliette de Marcellus\***, **David Serkin Ludwig**, and **Michael Parloff**.

\* Music@Menlo debut

## Festival Concert Programs

### Concert Program I: Baroque Tableau (Saturday, July 20, 7:00 p.m.)

**TELEMANN** Concerto in E major for Flute, Oboe, Viola, Strings, and Continuo TWV 53:E1 (ca. 1730–40)

**BUXTEHUDE** Trio Sonata in B-flat major, op. 1, no. 4, BuxWV 255 (1694)

**BACH** Concerto in C minor for Oboe and Violin, BWV 1060 (ca. 1736)

**COUPERIN** Trio Sonata *Le parnasse, ou L'apothéose de Corelli* (1726)

**RAMEAU** *Pièces de clavecin en concerts*, Fourth Concert in B-flat major, RCT 10 (1726–27)

**REBEL** *Les éléments* for Flute, Two Violins, and Continuo (1737)

Sooyun Kim, *flute*; James Austin Smith, *oboe*; Kristin Lee, Lun Li, *violins/violas*; Sunmi Chang, James Thompson, *violins/violas*; David Finckel, Dmitri Atapine, *cellos*; Nina Bernat, *bass*; Kenneth Weiss, *harpsichord*

### Concert Program II: Vienna to Paris (Thursday, July 25, 4:00 p.m. and Friday, July 26, 7:00 p.m.)

**HAYDN** Piano Trio in B-flat major, Hob. XV:20 (1794)

**MOZART** Quintet in E-flat major for Winds and Piano, K. 452 (1784)

FAURÉ *Fantaisie* for Flute and Piano, op. 79 (1898)

FRANÇAIX *L'heure du berger* for Winds and Piano, op. 20 (1947)

RAVEL Piano Trio in A minor (1914)

Sooyun Kim, *flute*; James Austin Smith, *oboe*; Tommaso Lonquich, Jose Franch-Ballester, *clarinets*; Peter Kolkay, *bassoon*; David Byrd-Marrow, *horn*; Chad Hoopes, Kristin Lee, *violins*; David Finckel, David Requiro, *cellos*; Michael Stephen Brown, Wu Han, Gilbert Kalish, Chelsea Wang, *pianos*

## Concert Program III: Quartets and Harps (Saturday, July 27, 7:00 p.m.)

BARBER String Quartet in B minor, op. 11 (1935–36)

LOEFFLER Octet for Two Clarinets, Harp, String Quartet, and Bass (1896)

RAVEL *Introduction and Allegro* for Flute, Clarinet, Harp, and String Quartet (1905)

RAVEL String Quartet in F major (1903)

Viano String Quartet: Lucy Wang, Hao Zhou, *violins*; Aiden Kane, *viola*; Tate Zawadiuk, *cello*; Sooyun Kim, *flute*; Tommaso Lonquich, Jose Franch-Ballester, *clarinets*; Bridget Kibbey, *harp*; Chad Hoopes, Lun Li, Sunmi Chang, *violins*; Matthew Lipman, *viola*; David Requiro, Dmitri Atapine, *cellos*; Nina Bernat, *bass*

## Concert Program IV: Trios and Trumpets (Thursday, August 1, and Friday August 2 at 7:00 p.m.)

MOZART Trio in E-flat major for Piano, Clarinet, and Viola, K. 498, Kegelstatt (1786)

MARTINŮ *La revue de cuisine* (1927)

CHAMINADE Piano Trio no. 1 in G minor, op. 11 (1881)

SAINT-SAËNS Septet in E-flat major, op. 65 (1879–80)

Jose Franch-Ballester, *clarinet*; Peter Kolkay, *bassoon*; David Washburn, *trumpet*; Benjamin Beilman, Lun Li, *violins*; Paul Neubauer, *viola*; Sterling Elliott, *cello*; Nina Bernat, *bass*; Gilbert Kalish, Hyeyeon Park, Anna Geniushene, Wu Han, *pianos*

## Concert Program V: Piano/Piano (Saturday, August 3, 7:00 p.m.)

ARENSKY Six Children's Pieces for Piano, Four Hands, op. 34 (1894)

DEBUSSY *Games (Jeux)* for Two Pianos (1913) (arr. Bavouzet)

FAURÉ *Dolly Suite* for Piano, Four Hands, op. 56 (1893-96)

RACHMANINOV Symphonic Dances for Two Pianos, op. 45 (1940)

Wu Han, Hyeyeon Park, Jean-Efflam Bavouzet, Anna Geniushene, Chelsea Wang, *pianos*

## Concert Program VI: Vocal Exchange (Wednesday, August 7, 7:00 p.m.)

RACHMANINOV Trio élégiaque no. 1 in G minor (1892)

SCRIABIN Selected Preludes for Clarinet and Piano (1894–95) (arr. Elliot, 1986)

RUBINSTEIN “Romance” from *Soirées à Saint-Petersbourg* for Piano Trio, op. 44, no. 1 (1860)

LISZT “S’il est un charmant gazon”, S. 284 (1844)

LISZT “Enfant, si j’étais roi”, S. 283 (1844)

LISZT “Oh! quand je dors”, S. 282 (1842)

TURINA *Tres poemas*, op. 81 (1933)

**DEBUSSY** *Première rhapsodie* for Clarinet and Piano (1909–10)

**CHAMINADE** Capriccio in E minor, op. 18 for Violin and Piano (1890)

**CHAUSSON** *Chanson perpétuelle*, op. 37 (1898)

**MILHAUD** *La création du monde*, op. 81 (1922–23)

Erika Baikoff, *soprano*; Jose Franch-Ballester, *clarinet*; Stella Chen, Paul Huang, Lun Li, Francisco Fullana, *violins*; Paul Neubauer, *viola*; Dmitri Atapine, Sihao He, David Finckel, *cellos*; Orli Shaham, Ken Noda, Jean-Efflam Bavouzet, Hyeyeon Park, *piano*

**Concert Program VII: Renasence (Friday, August 8, 7:00 p.m., and Saturday, August 10, 7:00 p.m.)**

**HAYDN** Piano Trio in B-flat major, Hob. XV:20 (1794)

**MOZART** Quintet in E-flat major for Winds and Piano, K. 452 (1784)

**FAURÉ** *Fantaisie* for Flute and Piano, op. 79 (1898)

**FRANÇAIX** *L'heure du berger* for Winds and Piano, op. 20 (1947)

**RAVEL** Piano Trio in A minor (1914)

Sooyun Kim, *flute*; James Austin Smith, *oboe*; Tommaso Lonquich, Jose Franch-Ballester, *clarinets*; Peter Kolkay, *bassoon*; David Byrd-Marrow, *horn*; Chad Hoopes, Kristin Lee, *violins*; David Finckel, David Requiro, *cellos*; Michael Stephen Brown, Wu Han, Gilbert Kalish, Chelsea Wang, *pianos*

**Carte Blanche Concerts**

The festival's renowned Carte Blanche Concert series offers festival artists the opportunity to curate and perform their own recital programs. This summer, the opening Carte Blanche explores the interplay between French and American music, featuring works by pioneering female composers Lili Boulanger and Amy Beach. French virtuoso Jean-Efflam Bavouzet makes his festival debut with Maurice Ravel's complete works for solo piano, and Metropolitan Opera soprano Erika Baikoff returns to Music@Menlo to explore the broad, colorful art of French songs.

**Carte Blanche Concert I: Kristin Lee, violin; Michael Stephen Brown, piano (Sunday, July 21, 4:00 p.m.)**

**DEBUSSY** Violin Sonata in G minor, L. 140 (1917)

**BOULANGER** Two Pieces for Violin and Piano (1911–14)

**RAVEL** Violin Sonata no. 2 in G major, op. 45 (1923–27)

**BLOCH** Violin Sonata no. 2, B. 58, "Poème Mystique" (1924)

**BEACH** *Romance* for Violin and Piano, op. 23 (1893)

**GERSHWIN** Fantasy on Themes from *Porgy and Bess*, op. 19 (1937) (Arr. Frolov)

**Carte Blanche Concert II: Jean-Efflam Bavouzet, piano (Sunday, July 28, 4:00 p.m.)**

**RAVEL** *Sérénade grotesque* (1893)

*Menuet antique* (1895)

*Pavane pour une infante défunte* (1899)

*Jeux d'eau* (1901)

*Sonatine* (1903–05)

*Miroirs* (1904–05)

*Gaspard de la nuit* (1908)



*Menuet sur le nom d'Haydn* (1909)

*Valses nobles et sentimentales* (1911)

*À la manière de Chabrier* (1912–13)

*À la manière de Borodine* (1912–13)

*Prélude in A minor* (1913)

*Le tombeau de Couperin* (1914–17)

## **Carte Blanche Concert III: Erika Baikoff, soprano; Ken Noda, piano (Sunday, August 4, 4:00 p.m.)**

**DUPARC** “L’invitation au voyage” (1870)

**DEBUSSY** “La Romance d’Ariel”, L.54 (1884)

“Pierrot”, L. 30 (1882)

“Apparition” L.57 (1884)

“L’Air de Lia” from L’Enfant Prodigue L. 57 (1884)

**BIZET** “Adieux de l’hôtesse arabe” (1867)

**SAINT-SAËNS** “La mort d’Ophélie” (ca. 1857)

**BERLIOZ** “La mort d’Ophélie” (1842)

**CHAMINADE** “Attente: Au pays de Provence (Je ne sais à quoi je rêve)” (1914)

“Je voudrais être une fleur” (1912)

“L’été (Ah, chantez, chantez)” (1894)

**POULENC** Trois poèmes de Louise de Vilmorin, FP 91 (1937)

**RAVEL** “Manteau de fleurs” (1903)

“Ballade de la reine morte d’aimer” (1893)

Vocalise-étude en forme de Habanera (1907)

**WEILL** “Youkali (Tango-Habanera)” (1934)

“Je ne t’aime pas” (1934)

**SATIE** “Je te veux” (1903)

“La diva de l’empire” (1904)

## **Encounter Lectures**

Encounter lectures, Music@Menlo’s expert-led multimedia talks, add context and depth to the festival experience. The three Encounters this summer explore French art, music, and wider cultural movements, as well as seminal works on this summer’s programs, providing audiences with illuminating background.

### **Encounter I: *Introduction to France*, led by Juliette de Marcellus (Friday, July 19, 7:00 p.m.)**

Embark on an enriching and personal journey into the heart of French culture with distinguished lecturer, writer, and teacher Juliette de Marcellus. To open the 2024 festival, she delves into the essence of French art, culture, and heritage, setting the stage for an exploration of the timeless beauty and creativity that define French musical traditions.

**Encounter II: *Impressionist Music*, led by David Serkin Ludwig (Wednesday, July 24, 7:00 p.m.)**

David Serkin Ludwig, the esteemed composer and Dean of the Juilliard School, delves into the mesmerizing world of Impressionism, a movement that not only reshaped the very essence of composition, but French culture as a whole. In this lecture, David's vast musical knowledge will shed light on the lives and works of visionary composers, offering a fresh perspective on how Impressionism pushed the boundaries of artistic expression.

**Encounter III: Crumb's *Black Angels* and Messiaen's *Quartet for the End of Time*, led by Michael Parloff (Tuesday, August 6, 6:00 p.m.)**

Former Principal Flutist of the Metropolitan Opera Orchestra and renowned lecturer Michael Parloff explores two iconic masterpieces: George Crumb's *Black Angels* and Olivier Messiaen's *Quartet for the End of Time*. Michael offers a unique perspective on these iconic and deeply moving works, both of which made powerful anti-war statements and broke new ground in twentieth-century classical music.

**Overture Concert**

Tuesday, July 30, 7:00 p.m.

Music@Menlo's Overture Concert presents the artistic collaboration between world-renowned festival artists and the exciting young International Program artists. Fresh new perspectives on chamber music emerge as seasoned performers share their expertise with rising stars.

**BEETHOVEN** Piano Quartet no. 1 in E-flat major, op. 16 (1785)

**SAINT-SAËNS** Piano Quintet in A minor, op. 14 (1855)

**MENDELSSOHN** Concerto in D minor for Piano, Violin, and Strings, MWV O4 (1823)

with Kristin Lee and Sunmi Chang, *violins*; Matthew Lipman, *viola*; Nina Bernat, *bass*; Gilbert Kalish, *piano*; and artists of the International Program

**Mornings@Menlo**

Mornings@Menlo take place on weekdays at 11:00 a.m. beginning on July 22. They include master classes with festival artists working with Chamber Music Institute students on their concert repertoire and Café Conversations led by both artists and special guests exploring a rich variety of musical subjects. Details for these open-access events will be posted on Music@Menlo's website shortly before the festival.

**The Chamber Music Institute**

Music@Menlo's Chamber Music Institute is one of the most highly selective summer programs in the United States for string players and pianists. The Institute brings together approximately three dozen talented young musicians and a world-class roster of artists for an intensive three-week training program, consisting of the International Program for preprofessional artists (ages twenty to thirty) and the Young Performers Program for pre- and early-conservatory-level students (ages ten to nineteen). Highlights of the Chamber Music Institute include the immensely popular Prelude Performances and Koret Young Performers Concerts, showcasing the aspiring young artists' hard work and talent. The Institute's master classes and performances—which are free and open to the public—offers listeners an opportunity to witness the artistic exchange between today's most accomplished artists and classical music's next generation.

# Music@Menlo

## Prelude Performances

*Featuring the Institute's International Program artists*

Friday, July 19 | 5:00 p.m. | Spieker Center  
Saturday, July 20 | 5:00 p.m. | Stent Family Hall  
Sunday, July 21 | 1:00 p.m. | Martin Family Hall  
Wednesday, July 24 | 5:00 p.m. | Spieker Center  
Thursday, July 25 | 5:00 p.m. | Martin Family Hall  
Friday, July 26 | 5:00 p.m. | Stent Family Hall  
Wednesday, July 31 | 5:00 p.m. | Spieker Center

Thursday, August 1 | 5:00 p.m. | Martin Family Hall  
Friday, August 2 | 5:00 p.m. | Stent Family Hall  
Sunday, August 4 | 1:00 p.m. | Spieker Center  
Tuesday, August 6 | 5:00 p.m. | Stent Family Hall  
Wednesday, August 7 | 5:00 p.m. | Martin Family Hall  
Friday, August 9 | 5:00 p.m. | Spieker Center

## Koret Young Performers Concerts

*Featuring the Institute's Young Performers*

Saturday, July 27 | 12:30 p.m. | Spieker Center  
Saturday, August 3 | 12:30 p.m. | Spieker Center  
Saturday, August 10 | 12:30 p.m. | Spieker Center

## Venues

Music@Menlo is based at Menlo School (50, Valparaiso Avenue, Atherton, California) and presents events in three venues:

- The Spieker Center for the Arts (capacity: 384)
- Stent Family Hall (capacity: 148)
- Martin Family Hall (capacity: 220)

## Phone/Fax & Contact Information [for publication]

Phone: 650-331-0202 / Fax: 650-330-2016 / Online: [www.musicatmenlo.org](http://www.musicatmenlo.org)

## Tickets

**Ticket prices:** full-price starting at \$35; under age thirty starting at \$15. **Tickets go on sale February 12.**  
**Livestream access:** \$25 per event; \$150 for all seven Concert Programs. Livestreams will be broadcast at the time of the concert and will be available to watch for one week.

## Press Inquiries and Photos

For photographs, press tickets, or further press information about Music@Menlo, please contact:  
Milina Barry PR / 212-420-0200 / [milina Barrypr@gmail.com](mailto:milina Barrypr@gmail.com)  
High-resolution images for press usage are available [on Music@Menlo's website](#).

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- [Festival Brochure PDF](#)