

20 Music@Menlo

CHAMBER MUSIC FESTIVAL AND INSTITUTE

TWENTIETH-ANNIVERSARY SEASON: *HAYDN CONNECTIONS*

July 14–August 6, 2022

PRESS ANNOUNCEMENT



ANNOUNCING THE TWENTIETH-ANNIVERSARY SEASON

HAYDN CONNECTIONS

July 14–August 6, 2022



**Music@Menlo's Twentieth-Anniversary Festival Celebrates Joseph Haydn's
Life, Music, and Legacy**

**Eight Main-Stage Concert Programs Feature Diverse Repertoire
From the Eighteenth to Twenty-First Centuries**

**Curated by the Festival Artists Themselves, Three Carte Blanche Concerts
Feature a Music@Menlo Commission and West Coast Premiere**

**Multimedia Encounter Lectures are Led by Musicological and Historical Experts
Michael Parloff, Aaron Boyd, and Ara Guzelimian**

Café Conversations Offer In-Depth Musical and Cultural Discussions with Festival Artists

A Stellar Lineup of 48 Artists Includes Ten Music@Menlo Main-Stage Debuts

**Master Classes and Performances Spotlight over Three Dozen World-Class Young Artists
from the Festival's Chamber Music Institute**

All Concert Programs will be Live-Streamed Online, and Available to Watch for One Week

Atherton, CA, March 15, 2022 — David Finckel and Wu Han, founding Artistic Directors of the Music@Menlo Chamber Music Festival and Institute, are delighted to announce the twentieth-anniversary festival: *Haydn Connections*.

Music@Menlo's twentieth-anniversary festival celebrates a composer whose genius, industry, and legacy have changed the course of western Classical music over the past two centuries. The symphony, string quartet, and piano trio were created and perfected by this modest, hardworking servant of the Esterházy family, working largely in isolation in remote northwest Hungary. Somehow chronically overshadowed throughout the annals of chamber music history, Joseph Haydn was the composer of 45 piano trios, 68 string quartets, in addition to his 104 symphonies. Haydn's influence was monumental, and most of the music subsequently written by titans such as Mozart, Beethoven, Schubert, Mendelssohn, Brahms, and others, is constructed on Haydn's models. Beyond these gifts to composers though, is a musical legacy of eternally fresh and joyful works. Filled with witty surprises, daring, excitement, and quintessentially Viennese elegance, Haydn's music is an immortal and uplifting tribute to the best of the human spirit.

Running from **July 14 to August 6**, the festival presents over 50 events on Music@Menlo's three stages in Atherton, California, including performances by many of the world's most renowned artists and ensembles. Over the course of twenty-three days, the Bay Area festival presents wide-ranging musical and educational offerings including:

- Eight main-stage **Concert Programs**, featuring works that offer audiences opportunities to explore, savor, and be immersed in the festival's theme
- Three artist-curated **Carte Blanche Concerts**, intimate recital programs that showcase the stunning virtuosity and imaginative programming of select festival artists
- Three **Encounters**—the festival's signature series of multimedia symposia presented by the world's leading musicologists, historians, composers, and musical experts—offer audiences immersive journeys through Haydn's life, music, and legacy
- Two **Overture Concerts** that showcase the collaboration between world-renowned, seasoned festival artists and up-and-coming International Program musicians
- Fifteen free afternoon performances by the gifted young artists of **Music@Menlo's Chamber Music Institute**
- **Café Conversations**—a unique forum for discussions on topics related to music and the arts—led by select festival artists and guests to showcase their wide-ranging expertise and imagination and to provide further insights into their remarkable careers and musical experiences
- A stellar lineup of **master classes** led by renowned festival artists, also free and open to the public

These programs, combined with world-class performances by today's most prominent chamber artists, underscore Music@Menlo's standing as a leader in innovation and excellence and as one of the world's preeminent music festivals.

2022 Festival Overview: *Haydn Connections*

The Artists

Music@Menlo will present a stellar roster of 48 artists this season, ten of whom will be making their Music@Menlo debuts. Joining the festival lineup this summer will be pianists **Michael Brown**, **Gilbert Kalish**, **Hyeyeon Park**, **Mika Sasaki***, **Shai Vosner***, and **Wu Han**; violinists **Aaron Boyd**, **Ivan Chan†**, **Jennifer Frautschi**, **Bella Hristova**, **Kristin Lee**, **Richard Lin***, **Arnaud Sussmann**, **James Thompson**; violinist/violist **Tien-Hsin Cindy Wu**; violists **Aaron Boyd**, **Matthew Lipman**, and **Paul Neubauer**; cellists **Dmitri Atapine**, **Nicholas Canellakis**, **Estelle Choi**, **David Finckel**, **Mihai Marica***, and **Inbal Segev***; bassist **Scott Pingel**; the **Calidore String Quartet** (violinists **Jeffrey Myers** and **Ryan Meehan**, violist **Jeremy Berry**, and cellist **Estelle Choi**); the **Orion String Quartet** (violinists **Todd Phillips** and **Daniel Phillips**, violist **Steven Tenenbom**, and cellist **Timothy Eddy**); flutists **Amir Hoshang Farsi*** and **Sooyun Kim**; oboists **James Austin Smith** and **Stephen Taylor**; clarinetists **Romie de Guise-Langlois** and **Tommaso Lonquich**; bassoonists **Steven Dibner*** and **Peter Kolkay**; horn players **Mark Almond** and **Kevin Rivard**; soprano **Meigui Zhang***; mezzo-soprano **Sasha Cooke**; tenor **Nicholas Phan***; baritone **Matthew Worth***; narrator **Fred Child**; and returning Encounter leaders **Aaron Boyd**, **Ara Guzelimian**, and **Michael Parloff**.

* Music@Menlo debut

† Guest Artist-Faculty

Festival Concert Programs

Music@Menlo's eight main-stage **Concert Programs**—performed by an outstanding lineup of eminent chamber musicians—offer audience members a unique and immersive dive into the music of Joseph Haydn, a composer essential to the evolution of music itself, whose awe-inspiring creativity continues to delight and inspire.

For a comprehensive list of performers and programs, see the full schedule of events online.

Concert Program I: *Concertos and Cantatas* (Saturday, July 16, 7:30 p.m.)

The festival season's exploration of the music of Joseph Haydn begins on a celebratory note with Carl Philipp Emanuel Bach's Cello Concerto in A Major performed by Israeli-American cellist **Inbal Segev*** followed by Joseph Haydn's cantata *Arianna a Naxos* featuring Grammy Award-winning mezzo-soprano **Sasha Cooke**. Two-time Grammy nominee and Avery Fisher Career Grant recipient violinist **Jennifer Frautschi** performs Haydn's luminescent First Violin Concerto before the program culminates in Johann Sebastian Bach's *Schweigt stille, plaudert nicht*—popularly known as the *Coffee Cantata*—featuring Music@Menlo debut vocalists soprano **Meigui Zhang***, tenor **Nicholas Phan***, and baritone **Matthew Worth***.

Concert Program II: *Wind Variations* (Sunday, July 17, 4:00 p.m.)

This program celebrates the innovative approach to instrumental writing in the Classical era that Haydn championed. Taking Haydn's *Divertimento* in D Major and Beethoven's *Serenade* in D Major as a point of departure, this program brings audiences into the twentieth century with Béla Bartók's *Contrasts* performed by violinist **Kristin Lee**, clarinetist **Tommaso Lonquich**, and pianist **Gilbert**

Kalish. Concert Program II also features Camille Saint-Saëns' Tarantelle in A minor, op. 6 and culminates in Mozart's Serenade in E-flat Major for Winds, K. 375.

Concert Program III: *The Thrill of the Hunt* (Saturday, July 23, 7:30 p.m.)

Concert Program III is performed by the **Calidore String Quartet**, praised by the *New York Times* for its "deep reserves of virtuosity and irrepressible dramatic instinct." The thrill of the hunt has prompted composers throughout Western music history to create some of their most rousing works. Breathless, galloping tempi and melodies evocative of horn calls appear in works ranging from Haydn's First String Quartet and Wolfgang Amadeus Mozart's Quartet in B-flat Major, K. 458, to Johannes Brahms's Third String Quartet. Concert Program III follows the hunt into the twenty-first century with Jörg Widmann's delightfully macabre *Jagdquartett*.

Concert Program IV: *Cellos and Fugues* (Sunday, July 24, 4:00 p.m.)

As the viola da gamba gave way to the cello, composers explored the modern instrument's powerful sonority in myriad ways. Haydn's deployment of the instrument as an equal partner in ensembles is exemplified in Program IV with Haydn's Quartet in C Major, op. 20, no. 2, performed by the **Calidore String Quartet**. Haydn's elevation of cellos and his novel use of the fugue lit the way for his musical contemporaries and descendants, including Luigi Boccherini's String Quintet in E Major, op. 11, no. 5, Alexandre Tansman's Two Movements for Four Cellos, Alexander Glazunov's String Quintet in A Major, and Michael Finckel's *The Red Cow is Dead* featuring narration by *Performance Today* host **Fred Child**.

Concert Program V: *Admiration* (Tuesday, July 26, 7:30 p.m.)

Haydn's admiration for Wolfgang Amadeus Mozart was reciprocated, as evidenced by Mozart's six quartets dedicated to his colleague, including the *Dissonance* Quartet, performed on Concert Program V by the renowned **Orion String Quartet**. Seoul Arts Center's Artist of the Year **Hyeyeon Park** then presents a selection of solo piano homage dedicated to Haydn by composers Reynaldo Hahn, Paul Dukas, Vincent D'Indy, and Charles-Marie Widor. Violinist **Arnaud Sussmann** performs Debussy's Violin Sonata with Music@Menlo debut pianist **Mika Sasaki**. The program closes with Maurice Ravel's *La valse* for Piano, Four Hands, featuring **Michael Brown** and **Wu Han**.

Concert Program VI: *A Little Fun* (Thursday, July 28, 7:30 p.m.)

Haydn's legendary sense of humor can be heard throughout his oeuvre, from the playful *Surprise* Symphony to the mischievous conclusion of the *Joke* Quartet performed on this program by the **Orion String Quartet**, known for its "confidence, precision, fluidity, and surprising wit" (*Los Angeles Times*). Charles Ives, notorious for his music's joyfully irreverent spirit, subtitled his Piano Trio's riotous scherzo *TSIAJ—This Scherzo Is a Joke*, performed on this program by pianist **Michael Brown**, violinist **Kristin Lee**, and cellist **Dmitri Atapine**. The second half includes Dmitry Shostakovich's comedic Polka for String Quartet performed by the **Orion String Quartet** and *Moz-Art*, Alfred Schnittke's playful homage to the past master featuring violinists **Arnaud Sussmann** and **James Thompson**.

Concert Program VII: *From Haydn* (Friday, July 29, 7:30 p.m., and Saturday, July 30, 7:30 p.m.)

As with the symphony and string quartet, Haydn elevated the piano trio genre to one of Western music's best-known mediums. His catalog of more than forty trios captures the essence of the Classical era and provided an archetype for subsequent generations of composers. Not least among these was his protégé Ludwig van Beethoven, who transformed the form into a vehicle for the fiercest and most deeply felt musical expression. Concert Program VII juxtaposes two of Haydn's most sophisticated piano trios with Beethoven's Trio in C minor, op. 1, no. 3 and the *Ghost* Trio. Concert Program VII is performed by Music@Menlo Artistic Directors **David Finckel** and **Wu Han** in collaboration with acclaimed violinist **Arnaud Sussmann**.

Concert Program VIII: *Folk Spirit* (Saturday, August 6, 6:00 p.m.)

Music@Menlo's 2022 season concludes with a vibrant program of works influenced by folk traditions. Haydn's fascination with gypsy music is audible in the *Rondo alla Zingarese* of his Piano Trio in G Major that opens the final Concert Program, performed by violinist **Richard Lin**, cellist **David Finckel**, and pianist **Gilbert Kalish**. This is followed by Erwin Schulhoff's Duo for Violin and Cello and the Spanish violinist, composer, and consummate entertainer Pablo de Sarasate's ravishing *Zigeunerweisen*. The folk spirit heard throughout this program culminates in Brahms's Piano Quartet no. 1 in G minor, op. 25 performed by pianist **Wu Han**, violinist **Richard Lin**, violist **Matthew Lipman**, and cellist **Mihai Marica**.

Carte Blanche Concerts

For 2022, the festival's renowned Carte Blanche Concert series—which offers the elite festival artists the opportunity to curate and perform their own recital programs—returns, exploring the music of Joseph Haydn, his contemporaries, and artistic descendants up to the present day.

Carte Blanche Concert I: Gilbert Kalish, *piano* (Friday, July 15, 7:30 p.m.)

Though rightfully regarded as the father of the piano trio, string quartet, and symphony, Haydn remains underrecognized for his contribution to the solo keyboard literature—which includes over four dozen stunning sonatas among other solo keyboard works. This summer's stellar Carte Blanche Concert lineup begins with a recital program by Music@Menlo luminary and longtime Haydn specialist **Gilbert Kalish**, who offers four of Haydn's finest sonatas that span two decades of the composer's life.

Carte Blanche Concert II: Michael Brown, *piano* (Sunday, July 31, 4:00 p.m.)

Pianist and composer **Michael Brown** offers a program of music inspired by nature and folklore. Haydn's *Capriccio* precedes musical homages to Haydn by Debussy, Ravel, and Michael Brown himself in the West Coast premiere of a Music@Menlo commission, *Etude-Fantasy on the Name of Haydn*. The program also features Ravel's *Miroirs*, a towering masterpiece of the keyboard literature, and trailblazing pianist-composer Delphine von Schauroth's *Lieder Ohne Worte*.

Carte Blanche Concert III: Bella Hristova, *violin*; Shai Vosner*, *piano* (Thursday, August 4, 7:30 p.m.)

For this season's final Carte Blanche concert, Music@Menlo celebrates the return of violinist **Bella Hristova** and the festival debut of pianist **Shai Vosner***. They present a recital program anchored by two violin sonatas by Wolfgang Amadeus Mozart, whom Haydn proclaimed "the greatest composer known to me either in person or by name." Highlighting the celestial quality of these sonatas, the program also features two captivating works: Mozart's Fantasy in C minor, completed by Robert Levin, and David Serkin Ludwig's haunting *Swan Song*.

Encounter Lectures

The Encounter series, Music@Menlo's signature multimedia symposia, embodies the festival's context-rich approach to musical discovery and adds dimension and depth to the Music@Menlo experience. The 2022 festival season's three Encounters, led by experts in their fields, explore the incredible life and legacy of Joseph Haydn, providing audiences with illuminating, essential background for the season's eight Concert Programs. The Encounter series is in memory of Michael Steinberg, the eminent musicologist and Music@Menlo's guiding light.

Encounter I: *Haydn's Life and Times*, led by Michael Parloff (Thursday, July 14, 7:30 p.m.)

Michael Parloff returns to Music@Menlo to lead the season's first Encounter, a survey of Joseph Haydn's biography and creative journey. Tracing Haydn's beginnings through his unique professional circumstances, his relationships with contemporaries, his artistic triumphs, and finally his posthumous legacy, this deep dive into Haydn's life and times provides an essential framework for the festival's examination of this seminal composer of the Classical era.

Encounter II: *Haydn's String Quartets*, led by Aaron Boyd (Friday, July 22, 7:30 p.m.)

Haydn's corpus of nearly seventy string quartets testifies to his standing as the genre's foundational figure. Without question, the quartets of Mozart, Beethoven, Schubert, and all who have followed over the subsequent two centuries descend from those of Haydn. At this summer's second Encounter, violinist Aaron Boyd gets under the hood of Haydn's string quartets, illuminating the composer's singular ingenuity in this form. This event features live musical illustrations performed by a quartet of festival artists.

Encounter III: *Music@Menlo at 20*, led by Ara Guzelimian (Wednesday, August 3, 6:00 p.m.)

For the season's final Encounter, renowned academic **Ara Guzelimian** shines a revealing light on Music@Menlo itself, on the occasion of the festival's twentieth anniversary. The evening provides both a retrospective and a look towards the future of the chamber music medium, with voices from the past 20 years of Music@Menlo. A host of eminent musicians and classical music experts share their experience of artistic venture that evolved from a start-up project into one of the world's leading chamber music festivals.

Overture Concerts

The Overture Concerts feature International Program performers in collaboration with festival main-stage artists, providing a unique experience for audience members and musicians alike. This summer, International Program artists will perform across two concert programs side by side with violinists **Bella Hristova**, **James Thompson**, and **Tien-Hsin Cindy Wu**, violists **Matthew Lipman** and **Paul Neubauer**, cellist **Mihai Marica**, pianist **Shai Vosner**, and clarinetist **Tommaso Lonquich**.

Overture Concert I: Tuesday, July 19, 7:30 p.m.

Overture Concert II: Tuesday, August 2, 7:30 p.m.

Mornings@Menlo

Mornings@Menlo take place on weekdays at 11:00 a.m. beginning on July 18. They include master classes with festival artists and Chamber Music Institute students, and Café Conversations led by both artists and special guests exploring a rich variety of musical subjects. Details for these open-access events will be posted on Music@Menlo's website shortly before the festival.

The Chamber Music Institute

Music@Menlo's Chamber Music Institute is one of the most well-regarded and highly selective summer programs in the United States for string players and pianists. The Institute brings together approximately three dozen talented young musicians and a world-class roster of artists for an intensive three-week training program, consisting of the **International Program** for preprofessional artists (ages twenty to thirty) and the **Young Performers Program** for pre- and early-conservatory-level students (ages ten to nineteen). These exceptional young artists are selected from top preparatory and conservatory programs across the United States and abroad and work closely with the festival's artist-faculty in coachings, master classes, and other educational activities throughout the festival. Highlights of the Chamber Music Institute include the immensely popular Prelude Performances and Koret Young Performers Concerts, showcasing the aspiring young artists' hard work and astounding talent. The Institute's series of master classes and performances—which are free and open to the public—offers listeners an opportunity to witness the exchange of ideas between today's most accomplished artists and classical music's next generation of leaders.

Prelude Performance schedule featuring the Institute's International Program artists:

Thursday, July 14 | 5:00 p.m. Spieker Center
Friday, July 15 | 5:00 p.m. Martin Family Hall
Saturday, July 16 | 5:00 p.m. Stent Family Hall
Sunday, July 17 | 1:00 p.m. Martin Family Hall
Wednesday, July 20 | 5:00 p.m. Spieker Center
Thursday, July 21 | 5:00 p.m. Martin Family Hall

Friday, July 22 | 5:00 p.m. Stent Family Hall
Tuesday, July 26 | 5:00 p.m. Stent Family Hall
Wednesday, July 27 | 5:00 p.m. Spieker Center
Thursday, July 28 | 5:00 p.m. Stent Family Hall
Friday, July 29 | 5:00 p.m. Spieker Center
Friday, August 5 | 5:00 p.m. Spieker Center

Koret Young Performers Concerts schedule featuring the Institute's Young Performers:

Saturday, July 23 | 12:30 p.m. Spieker Center
Saturday, July 30 | 12:30 p.m. Spieker Center
Saturday, August 6 | 12:30 p.m. Spieker Center

2022 International Program Artists

The 2022 International Program (IP) Artists come from a number of top conservatories, including the Juilliard School, New England Conservatory, and the Berliner Philharmoniker Karajan Akademie. They are: **Yun Janice Lu** and **Sahun Sam Hong**, *piano*; **Oliver Neubauer**, **Risa Hokamura**, and **Katherine Woo**, *violin*; **Ao Peng** and **Sarah Sung**, *viola*; **Joshua Halpern** and **Rachel Siu**, *cello*. For the first time since 2014, the IP roster also features a pre-formed ensemble, the **Abeo Quartet** (**Rebecca Benjamin** and **Nijoma Grevious**, *violins*; **James Kang**, *viola*; **Brian Gadbrow**, *cello*), who will be coached by the resident **Calidore** and **Orion String Quartets**.



The Chamber Music Institute and its International Program and Young Performers Program participants are supported by contributions to the Ann S. Bowers Young Artist Fund.

Master Classes

The Chamber Music Institute's master class series opens a further window onto the transfer of knowledge and experience between generations of gifted musicians and gives insight into the pedagogy of musicianship. Master classes are free and open to the public to observe on a first-come, first-served basis. The schedule of master classes will be announced later in the spring.

Festival Recording Label: Music@Menlo LIVE

Six-time Grammy Award-winning recording engineer and producer **Da-Hong Seetoo** returns for his nineteenth consecutive season to capture Music@Menlo's concerts for broadcast and release. The festival's exclusive recording label, Music@Menlo LIVE, has been praised as "the most ambitious recording project of any classical music festival in the world" (*San Jose Mercury News*), and its recordings have received rave reviews on both sides of the Atlantic. Capturing the live concert experience on disc and in digital format, the CDs feature performances from each season and are available for purchase at www.musicatmenlo.org and at Music@Menlo's venues throughout the festival.

The 2021 edition of Music@Menlo *LIVE*, titled *Gather*, was released on April 1. The live recordings, from last summer's return to the festival stage, celebrate the joy of coming together around a shared love of live music, after an immensely challenging year for the arts. Each disc explores pinnacles of the chamber music art form, including both masterworks and tantalizing discoveries. This collection of recordings also celebrates the opening of the Spieker Center for the Arts, Music@Menlo's new home.

Music@Menlo *LIVE* recordings are also available for digital download and streaming through platforms such as iTunes, Amazon Music, Classical Archives, and Spotify.

AudioNotes

AudioNotes, Music@Menlo's innovative series of downloadable preconcert listener guides, offer audiences engaging introductions to each festival Concert Program and Carte Blanche Concert. AudioNotes enrich the concert experience by offering cultural and historical context highlighted by musical examples and interviews with festival artists and composers.

YourClassical®/American Public Media Partnership

YourClassical® is a collection of curated classical music listening experiences produced by [American Public Media](#). This summer, Music@Menlo is proud to welcome *YourClassical*® once again as the festival's exclusive broadcast partner. Performances from Music@Menlo can be heard regularly nationwide on their programs including *Performance Today* and *C24*. Each week, nearly 2.75 million people engage with YourClassical. Learn more and listen at yourclassical.org.

Visual Arts at the Festival

Each season, Music@Menlo invites a distinguished visual artist to exhibit a selection of their work throughout the festival and showcases their work in the festival's publications. The 2022 visual artist is painter **Simon Bull**, an English-born artist living in Carmel. His brightly colorful artworks are inspired by nature, infused with joy, and embrace a wide range of innovative printmaking techniques. California's Central Coast is a source of limitless inspiration, with its vast array of landscape, flora and fauna. Soon after graduating with honors from Leeds Polytechnic, he won the distinguished British Fine Art Trade Guild's Artist Print Award in 2000. In 2002, Bull was selected, along with fellow artists Thomas Kinkade and Howard Behrens, to commemorate the Salt Lake City Winter Olympics. In 2017, Simon Bull opened his MEUSE Gallery in Carmel-by-the-Sea along with a second MEUSE Gallery location in St. Helena in 2019.



Plum Promises by Simon Bull. Original acrylic on canvas.

About the Artistic Directors

Pianist Wu Han and cellist David Finckel founded Music@Menlo in 2003 and have remained its Artistic Directors ever since. They brought to the project all their experiences at other summer festivals, including artists, repertoire, and educational programs. Perhaps the most unique element of their artistic approach is the same philosophy behind their recording company, ArtistLed, which they founded in 1997: that everything must be generated solely by artistic vision, with excellence as the standard, and that great music should be accessible to all.

David and Wu Han came to Music@Menlo having already established multifaceted careers, both as individuals and as a duo, encompassing virtually all the roles classical musicians can hold as concerto soloists, recitalists, chamber artists, and teachers. Their additional initiatives in recording and presenting eventually garnered them Musical America's 2012 Musicians of the Year Award, and David and Wu Han are the only duo ever to have received the distinguished organization's highest honor. In 2004, only one year after Music@Menlo's inaugural season, the festival's luster caught the eye of New York's Chamber Music Society of Lincoln Center (CMS), which engaged them as Artistic Directors. Following their recent contract extension with CMS, David and Wu Han have become the longest-serving Artistic Directors in the Society's history.

Born in Taiwan, Wu Han came to the United States to attend graduate school where she was mentored by some of the world's greatest pianists, including Menahem Pressler and Rudolf Serkin. She thrived at the Marlboro and Aspen music festivals and subsequently won the prestigious Andrew Wolf Award. Wu Han currently serves as Artistic Advisor for both Wolf Trap's Chamber Music at the Barns series and for Palm Beach's Society of the Four Arts. As a New Jersey teenager, David won the Philadelphia Orchestra's Junior and Senior concerto competitions and became the first American student of cellist Mstislav Rostropovich. He subsequently joined the Emerson String Quartet, which garnered nine Grammy Awards and the Avery Fisher Prize during David's 34 season tenure. David is a professor at both the Juilliard School and Stony Brook University.

David and Wu Han married in 1985 and divide their time between touring and their residences in New York City and Westchester County. Their daughter Lilian is an artist based in Brooklyn, NY.

Venues

Music@Menlo is based at Menlo School (50, Valparaiso Avenue, Atherton, California) and presents events in three venues:

- The Spieker Center for the Arts (capacity: 384)
- Stent Family Hall (capacity: 148)
- Martin Family Hall (capacity: 220)

Phone/Fax & Contact Information [for publication]

Phone: 650-331-0202 / Fax: 650-330-2016 / Online: www.musicatmenlo.org

Tickets

Ticket prices: \$35–\$84 for adults; \$20–\$30 for under age thirty. **Tickets go on sale April 10.**

Livestream access: \$25 per event; \$150 for all eight Concert Programs. Livestreams will be broadcast at the time of the concert and will be available to watch for one week.

Press Inquiries and Photos

For photographs, press tickets, or further press information about Music@Menlo, please contact:

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High-resolution images for press usage are available on Music@Menlo's website.

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