Music@Menlo thinks and acts big, attracting top musicians to perform before sold-out houses and providing priceless, career-launching tutoring for hundreds of young people.”

—San Francisco Classical Voice
The mission of Music@Menlo is to engage and sustain an audience for chamber music that is programmed, presented, and performed at the highest level of artistic excellence and to provide deserving young musicians with comprehensive, festival-based educational opportunities.

Dear friends,

It is our great pleasure to present to you this report on Music@Menlo’s 2019 season. For those of you who were with us this past summer, you know that it was another spectacular season of chamber music, exploring the many fascinating turning points in the history of the repertoire.

This is an exciting time for Music@Menlo. Clearly the biggest headline is the long-awaited start of construction on Music@Menlo’s new home, the Spieker Center for the Performing Arts on the Menlo School campus, scheduled to open in the fall of 2020. I would like to particularly thank those members of our community who are helping us achieve this incredible milestone with special support for the new hall.

With the opening of the Spieker Center next fall, we have our focus firmly on the future, especially with the festival’s 20th anniversary coming up in 2022. We look forward to celebrating this landmark with you all, not just looking back at all we have accomplished over the past two incredible decades, but reimagining how Music@Menlo can continue to impact the world of music for the decades to come.

Thank you for all your support, and I hope you have a wonderful year!

Warm regards,

Edward P. Sweeney
Executive Director

This summer’s festival highlighted the evolution of chamber music by focusing on seven pivotal decades:

1710–1720: Bach Ascending
1790–1800: Beethoven Launched
1820–1830: Classical Twilight
1840–1850: Romantic Revolution
1890–1900: Moscow to Montmartre
1920–1930: The Roaring Twenties
1990–2000: Music at the Millennium

Four Encounter lectures led by Ara Guzelimian, Michael Parloff, R. Larry Todd, and Bruce Adolphe helped narrate the story of chamber music’s development through these periods spanning nearly three centuries and contextualizing each Concert Program.

The 2019 festival Encounter lectures are all available to view at musicatmenlo.org/livestream2019

In addition to these seven thematic programs, the season’s four Carte Blanche Concerts featured performances by Gloria Chien and Soovin Kim; Juho Pohjonen; the Schumann Quartet; and Tara Helen O’Connor and Stephen Prustman, who showcased their artistic voices in self-curated recital programs.

To bring together the intensive work of the Chamber Music Institute and the festival’s main stage performances, the Overture Concert featured the International Program participants in partnership with mainstage artists Soovin Kim, Richard O’Neill, and Keith Robinson.

Free events at the festival included twelve Prelude Performances by the International Program Artists, three Koret Young Performers Concerts by the Young Performers Program participants, and lunchtime master classes and Café Conversations with renowned musicians and educators.

“Music@Menlo is one of the jewels of the Bay Area summer season...” —ARTSF
Educational Programs

The Chamber Music Institute

International Program

Eleven emerging artists participated in the 2019 International Program, where they studied with the festival’s senior artists and the full-time artist-faculty. They performed in twelve Prelude Performances, an Overture Concert, and provided valuable mentorship to the Institute’s Young Performers. Each International Program artist attends the Institute at no cost thanks to Music@Menlo’s generous IP sponsors and home hosts.

CMI alumni updates

Four Music@Menlo International Program violists competed in the 2019 Queen Elisabeth Competition in May 2019. First Prize was awarded to Stella Chen (’16) and Shannon Lee (’16) placed fourth, and Luke Hsu (’19) and Max Tan (’19) were finalist and semi-finalist (respectively). Stella Chen is also a recipient of a Lincoln Center Emerging Artist Award for 2020 along with Tessa Lark (International Program ’12). Violist Molly Carr (International Program ’10) and pianist Anna Petrova (International Program ’14) have a duo named the Can-Petrova Duo and they made their debut at Carnegie Hall’s Weill Recital Hall in late October 2019. Cellist Brannon Cho (International Program ’17) was awarded the 2019 Iran Golamian Prize at Meadowmount School of Music. Brannon’s $10,000 cash prize is intended to assist with career development. In August 2019, cellist John-Henry Crawford (International Program ’16) was awarded First Prize at the IX Carlos Prieto International Cello Competition. John-Henry won a $10,000 prize, a CD recording contract, and numerous performance opportunities. Pianist Fa-Fei (International Program ’16) had her Carnegie Hall Stern Auditorium debut in May 2019 with the New York Youth Symphony.

Pianist Lindsay Garrillan (International Program ’13) made her debut at Carnegie Hall’s Weill Recital Hall in November 2019. In August 2019, cellist Sarah Chandour (Young Performers Program ’06-07, ’09-12) won First Prize in the Public CSans Festival Competition in Prades, France. Cellist Alexander Hersh (International Program ’17) was named a 2019 National Auditor Auditions Winner and has joined the roster of Astral Artists. He performed in the 2019 National Auditions Winners Concert in Philadelphia in October 2019. Alex is also a winner of a Young Artist Award from the National Federation of Music Clubs. Violinist Patteri Iivonen (International Program ’19) was named Concertmaster of Opéra National de Paris. Violinist Sean Mori (Young Performers Program ’16) and his trio received a Gold Medal in the Junior Division at the 2019 Fischhoff National Chamber Music Competition. Sean and his trio colleagues (pianist Karina Tseng and cellist Angelina Xiang) are the first piano trio to win the Gold Medal in the junior division in eleven years, and the first ensemble to win from Northern California in the junior division. Cellist Richard Narraway (International Program ’13) has been appointed Lecturer at Melbourne Conservatorium at the University of Melbourne in Australia.

Viola Andy Park (Young Performers Program ’18) won Grand Prize in the Young Artists Division of the Mondavi Center Young Artists Competition in April 2019. Pianist Benjamin T. Rossen (Young Performers Program ’16-19) was awarded First Prize in the Kaufman Music Center International Youth Piano Competition, Senior Division, in June 2019. Benja- min also took the Sternway & Sons Award for Best Performance of a Romantic Piece.

Jermias Sergiani-Velásquez (International Program ’17) is a tenured member of Pittsburgh Symphony Orchestra’s second violin section.

Arts Management Internship Program

Nineteen college students and recent college graduates participated in the 2019 Arts Management Internship Program, learning important lessons to take with them as they become the next generation of leaders in arts administration. Those who choose not to pursue careers in the arts have gained transferable skills including project management, collaborative planning, and communication, which will serve them well in any chosen field. Throughout the summer, the interns gained valuable ex- perience in the planning and execution of the festival, including development, event planning and catering, marketing and merchandising, festival operations, patron services, production, and stu- dent services.

Congratulations to the following alumni from our Arts Management Internship Program on their recent career moves!

Abigail Choi, Assistant Orchestra Personnel Manager at San Diego Symphony

Vanessa Haynes, Publicity Assistant at Hennings Associates, Inc

Carlos Garcia Leda, Individual Giving Manager at Cincinnati Opera

Eric McMillan, Acquisition Marketing Associate at New York City Ballet

Alessa Nguyen, Music Production & Operations Assistant at Fort Worth Academy of Fine Arts

Margaret Reager, Student Services Registration Associate at Harlem School for the Arts

Kerry Smith, Director of Artistic Planning at Sarasota Orchestra

Lauren Tokunaga, Advancement Coordinator at Colburn School

Nina Zhou, Assistant Vice President at Advancement at Colburn School

Young Performers Program

The twenty-six Young Performers ranged in age from twelve to eighteen, representing the top young chamber music talent globally and hailed from two countries and nine states within the USA, with nine participants from the San Francisco Bay Area. These gifted young artists showcased their talents in three Koret Young Performers Concerts, as well as participating in master classes throughout the festival. Ten Young Performer families were awarded need-based financial support or merit-based scholarships from the Ann S. Bowers Young Artist Fund.

“Music@Menlo has given me a lifelong love of chamber music.” —Luka Coetze, cello, Young Performers Program 2019

“Music@Menlo has given me a lifelong love of chamber music.” —Alice Ivy-Pemberton, violin, International Program 2019

To watch this season’s exceptional Prelude Performances and Koret Young Performers Concerts, visit musicamentlo.org/livestream2019.
Throughout the Year

2018–19 was the inaugural season for Music@Menlo Focus Residencies, with Hayeon Jeong Lunar crating Schubert and Goethe in November 2018, which explored dramatic and literary connections to chamber music. This was followed by Arnaud Sussmann presenting Folks Tales, a program of folks-inspired trios for the unusual instrumentation of two violins and viola, in May 2019.

Music@Menlo festival artists and CMI alumni worked with Menlo School students through classroom presentations during the annual Winter Residency, as well as the fall and spring Focus Residencies, bringing chamber music presentations to middle and high school students, focusing on contemporary artists within their own studies.

In February, alumni from the Chamber Music Institute International Program also performed a Benefit Concert to raise critical funds for the Institute artists which included the announcement of the upcoming festival theme to the general public.

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Music@Menlo is grateful to the following individuals and organizations, whose support of the Annual Fund makes the Institute, Festival, and Focus Residencies possible.

BEETHOVEN CIRCLE ($100,000–$249,999)
Anonymous
Alan & Connie Barbin
Dan & Kathryn Brilz
Iris & Paul Brust
Hoda Chahine
Mike & Barry Cohan
Roger Copeland
Peter C. Coe
George Costa
Ronald Dierker
Arnaud Sussmann
Mary & Alan Furman
Bill & Paula Geller
J. Michael & Martha Geller
Drs. George & Ray Wightman
Bud & Linda Walter
Jennifer Hartzell & Donn R. Martin
Elsa & Raymond Hold
Mary Page Huxley & Daniel Aeger
Margaret & Bill Hsu
Leatrice Joy
Sue Luth
Carol Mants
Lydia McCool
Denny McIlrath & Rich Gordon
MIT Community Building Club (MC3)
Thomas & Cassandra Moore
Holle Mucken
Rebecca & John Neek
Nevea Patel
Shila & Kumar Patel
Arne Peterson
Michelle & Laurent Philippot
David & Virginia Phyllis
Lee Ramsey & Matthew Barnard
Robert & Shirley Rayner
Rozsa & Allen Reeves
Robert & Diane Reid
Anne & Nicole Rubin
Gordon Russell & Dr. Bettina McAdoo
Claire Salter
Merrill & Stephen Sawyer
Arminda & Andreas S.
Steven E. Shideler
Danya Selin
The Shroyer-Suppes Family
Elien & Mike Turbow
Rina & Alice Wing
Elizabeth Yun & Jeohyeong Lee

Mozart Circle ($50,000–$99,999)
Kathy & Frederic Baron
Marta Busch
Barry & Karen Cohan
Caroline Cohan
Carolyn & Mark Cornett
Mark & Marcia Crew
Joseph & Edith Davis
Glenn & Berta Davis
Lara & Allen Diller
Robert & Emily Dunn
Sharon & George Dunbar
David & Laura Endsley
Carl & Liz Evans
Boaz & Sherry Feller
Robert & Susan Fee
Gregory & Louisa Freeman
Johanna & Alan Gerstein
Richard & Linda Giguere
Harvey & Joan Goldstein
Evelyn Goodell
John & Mary Ann Goodell
Kate & John Gross
Jeffrey & Beth Hall
Michael & Beth Haxton
Marilyn & John Heintz
Elsa & Raymond Heald
Scott & Carolyn Heintz
Mark & Sandy Henniker
Helen & Max Hevenor
Ilan & Janice Herbst
Sam & Cindy Hirschfield
Susan & David Hirschfield
Angela & Tom Hirschfield
Abe & Marian Sofaer
Bill & Paula Powar
Betsy Morgenthaler

RACHMANINOFF CIRCLE ($25,000–$49,999)
Alfred & Arline Abbin
Harold & Lucy Abramson
Barbara & Bob Adams
Robert & Betty Adams
David & Laurel Ainsworth
Marilyn & John Allred
Eva & Gene Allen
Brenda & Wade Woodson

6 generous donors

Music@Menlo’s board:

- to list donor levels of $250 and above
- to recognize their contributions to the annual fund

Music@Menlo is proud to partner with the Crowne Plaza Palo Alto Hotel and Stanford Park Hotel.

FORMER BOARD MEMBERS

Due to space constraints, we are only able to list donors of $250 and above.
## Statement of Financial Position

### ASSETS

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<th>9/30/19</th>
<th>9/30/18</th>
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<td>Cash</td>
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<td>Receivables</td>
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### EXPENSES

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<td>Programs</td>
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<td>Administration/General</td>
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<tr>
<td>Fundraising</td>
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<td><strong>Total Expenses</strong></td>
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<tr>
<td><strong>Net Income</strong></td>
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<td><strong>$3,567</strong></td>
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### LIABILITIES and Net Assets

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<tr>
<td>Unrestricted Net Assets</td>
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<td><strong>Total Liabilities and Net Assets</strong></td>
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### Statement of Activities (Operating)

#### INCOME

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