

# Music@Menlo

CHAMBER MUSIC FESTIVAL AND INSTITUTE

Place your order today in any of the following ways:

**Mail:** Music@Menlo Tickets  
50 Valparaiso Avenue  
Atherton, CA 94027

**Phone:** 650-331-0202

**Fax:** 650-330-2016

**Online:** [www.musicatmenlo.org](http://www.musicatmenlo.org)

## Music@Menlo ticket services hours:

**Before July 8:** Monday–Friday, 10:00 a.m.–4:00 p.m.

**July 8–August 3:** Daily, 9:00 a.m.–4:00 p.m.

For questions, please call Music@Menlo's ticket services office at 650-331-0202, email [tickets@musicatmenlo.org](mailto:tickets@musicatmenlo.org), or visit us online at [www.musicatmenlo.org](http://www.musicatmenlo.org).

We're always glad to hear from you!

2019 Order Form

## 1 CONTACT INFORMATION

NAME \_\_\_\_\_

BILLING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_

### I prefer to be contacted by

phone  email

I do not wish to receive information in the mail from other select arts organizations.

(Your phone number and email are never shared.)

## 2 SELECT YOUR TICKETS

Choose your tickets on the **reverse** of this form and write in the totals here:

**AudioNotes, Music@Menlo's signature preconcert listener guides, are complimentary with your festival ticket order.**

They are available at [www.musicatmenlo.org](http://www.musicatmenlo.org) as downloadable MP3s. Download instructions will be sent to your email address following your ticket purchase. AudioNotes are no longer available as CDs.

Summer Festival Ticket Total: \$ \_\_\_\_\_

Special Event Ticket Total: + \$ \_\_\_\_\_

Focus Ticket Total: + \$ \_\_\_\_\_

## 3 SUBSCRIBE AND SAVE!

Please select one summer festival subscription discount below, if applicable. (Learn more on p. 34 of the season brochure.)

- 5% off: Choose-Your-Own Summer Festival Mini Subscription**  
I have chosen a combination of any four or five festival Concert Programs, Carte Blanche Concerts, Encounters, and Overture Concert.
- 10% off: Choose-Your-Own Summer Festival Full Subscription**  
I have chosen a combination of any six or more festival Concert Programs, Carte Blanche Concerts, Encounters, and Overture Concerts.
- 10% off: Summer Festival Immersion Subscription**  
I have chosen all festival Concert Programs (I–VII, my choice of dates) and all Encounters (I–IV).

Subscriber Discount: – \$ \_\_\_\_\_  
(% Discount x Festival Ticket Total)

## 4 SUPPORT THE MUSIC YOU LOVE!

Ticket sales fund less than 15 percent of Music@Menlo's programming, which includes all Institute activities and free concerts. Your contributions make Music@Menlo possible. Please consider making a gift with your ticket order—thank you! (Learn more on pp. 32–33 of the season brochure.)

I would like to make a gift to the 2019 Annual Fund.

Annual Fund Gift: + \$ \_\_\_\_\_

## 5 HANDLING FEE

Please select the applicable handling fee. (Learn more on pp. 34–35 of the season brochure.)

- \$10 per order totaling four or more events (Music@Menlo:Focus or summer concerts or Encounters)
- \$6 per order totaling three or fewer events (Music@Menlo:Focus or summer concerts or Encounters)

Handling Fee: + \$ \_\_\_\_\_

## 6 CONFIRM TOTAL AND PAYMENT INFORMATION

- Check enclosed made payable to Music@Menlo.
- Please charge my credit card as follows:  Visa  MasterCard  AmEx

CREDIT CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_ CVV CODE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

ORDER TOTAL: \$ \_\_\_\_\_

**Thank you for your order.  
We look forward to seeing  
you this summer!**

**SELECT YOUR TICKETS**

Please indicate the quantity of tickets and price level/section below.

☛ Indicates concerts with special lunch or dinner events	A Seating	B Seating	C Seating	A Seating	B Seating	C Seating	Total
<b>FESTIVAL CONCERT PROGRAMS (pp. 6–19)</b>	Full Price			Under Age Thirty*			
<b>Concert Program I: Bach Ascending</b> ☛ Sat, July 13 / 6:00 p.m. / Menlo-Atherton	\$74 × _____	\$64 × _____	\$54 × _____	\$30 × _____	\$20 × _____	\$15 × _____	\$ _____
<b>Concert Program II: Beethoven Launched</b> Wed, July 17 / 7:30 p.m. / Menlo-Atherton	\$74 × _____	\$64 × _____	\$54 × _____	\$30 × _____	\$20 × _____	\$15 × _____	\$ _____
<b>Concert Program III: Classical Twilight</b> Fri, July 19 / 7:30 p.m. / Stent Family Hall Sun, July 21 / 6:00 p.m. / Menlo-Atherton	\$84 × _____ \$74 × _____	\$64 × _____	\$54 × _____	\$35 × _____ \$30 × _____	\$20 × _____	\$15 × _____	\$ _____ \$ _____
<b>Concert Program IV: Romantic Revolution</b> Thu, July 25 / 7:30 p.m. / Stent Family Hall Fri, July 26 / 7:30 p.m. / Menlo-Atherton	\$84 × _____ \$74 × _____	\$64 × _____	\$54 × _____	\$35 × _____ \$30 × _____	\$20 × _____	\$15 × _____	\$ _____ \$ _____
<b>Concert Program V: Moscow to Montmartre</b> Sat, July 27 / 6:00 p.m. / Menlo-Atherton	\$74 × _____	\$64 × _____	\$54 × _____	\$30 × _____	\$20 × _____	\$15 × _____	\$ _____
<b>Concert Program VI: The Roaring Twenties</b> Wed, July 31 / 7:30 p.m. / Menlo-Atherton	\$74 × _____	\$64 × _____	\$54 × _____	\$30 × _____	\$20 × _____	\$15 × _____	\$ _____
<b>Concert Program VII: Music at the Millennium</b> Sat, August 3 / 6:00 p.m. / Menlo-Atherton	\$74 × _____	\$64 × _____	\$54 × _____	\$30 × _____	\$20 × _____	\$15 × _____	\$ _____
<b>CARTE BLANCHE CONCERTS (pp. 20–21)</b>	Full Price			Under Age Thirty*			
<b>Carte Blanche I: Soovin Kim and Gloria Chien</b> Sun, July 14 / 6:00 p.m. / Stent Family Hall	\$84 × _____			\$35 × _____			\$ _____
<b>Carte Blanche II: Juho Pohjonen</b> Sat, July 20 / 6:00 p.m. / Stent Family Hall	\$84 × _____			\$35 × _____			\$ _____
<b>Carte Blanche III: Schumann Quartet</b> Sun, July 28 / 6:00 p.m. / Stent Family Hall	\$84 × _____			\$35 × _____			\$ _____
<b>Carte Blanche IV: Tara Helen O'Connor and Stephen Prutsman</b> Thu, August 1 / 7:30 p.m. / Martin Family Hall	\$74 × _____			\$30 × _____			\$ _____
<b>ENCOUNTERS (pp. 6–19)</b>	Full Price			Under Age Thirty*			
<b>Encounter I: Bach Ascending/ Beethoven Launched, 1710–1800</b> Fri, July 12 / 7:30 p.m. / Martin Family Hall	\$52 × _____			\$25 × _____			\$ _____
<b>Encounter II: Schubert's Winterreise and Classical Twilight, 1820–1830</b> Thu, July 18 / 7:30 p.m. / Martin Family Hall	\$52 × _____			\$25 × _____			\$ _____
<b>Encounter III: Romantic Revolution/ Moscow to Montmartre, 1840–1900</b> Wed, July 24 / 7:30 p.m. / Martin Family Hall	\$52 × _____			\$25 × _____			\$ _____
<b>Encounter IV: The Roaring Twenties/ Music at the Millennium, 1920–2000</b> Tue, July 30 / 7:30 p.m. / Martin Family Hall	\$52 × _____			\$25 × _____			\$ _____
<b>OVERTURE CONCERT (p. 22)</b>	Full Price			Under Age Thirty*			
<b>Overture Concert</b> Fri, August 2 / 7:30 p.m. / Menlo-Atherton	\$34 × _____			\$15 × _____			\$ _____
<b>SUMMER FESTIVAL TICKET TOTAL:</b>							\$ _____
<b>☛ SPECIAL EVENTS</b>	Full Price			Under Age Thirty*			
<b>☛ Fête the Festival Post-Concert Dinner</b> Sat, July 13 / 8:30 p.m. / Menlo School Campus	\$75 × _____			\$75 × _____			\$ _____
<b>SPECIAL EVENT TICKET TOTAL:</b>							\$ _____
<b>MUSIC@MENLO: FOCUS RESIDENCIES (p. 25)</b>	Full Price			Under Age Thirty*			
<b>Both Focus Residencies Package (Save 10%!)</b>	\$153 × _____	\$135 × _____		\$72 × _____	\$63 × _____		\$ _____
<b>Art under a Tombstone, with Gloria Chien and Soovin Kim:</b> <b>Behind the Music</b> Thu, November 7 / 7:30 p.m. / Martin Family Hall	\$30 × _____			\$15 × _____			\$ _____
<b>Concert Program</b> Fri, November 8 / 7:30 p.m. / St. Bede's Church	\$55 × _____	\$45 × _____		\$25 × _____	\$20 × _____		\$ _____
<b>The Soul of the Americas, with Michael Brown and Nicholas Canellakis:</b> <b>Behind the Music</b> Thu, May 7, 2020 / 7:30 p.m. / Martin Family Hall	\$30 × _____			\$15 × _____			\$ _____
<b>Concert Program</b> Fri, May 8, 2020 / 7:30 p.m. / St. Bede's Church	\$55 × _____	\$45 × _____		\$25 × _____	\$20 × _____		\$ _____
<b>FOCUS EVENT TICKET TOTAL:</b>							\$ _____

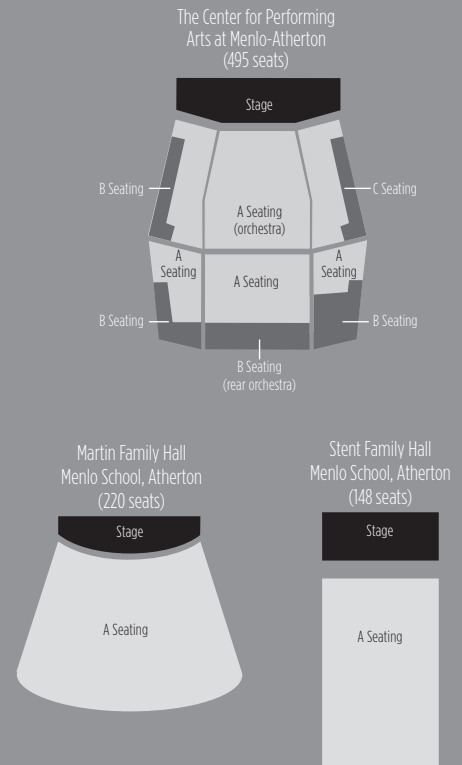
Please copy your totals from each section on the reverse. ➡

**PRELUDE PERFORMANCES AND KORET YOUNG PERFORMERS CONCERTS**

Among the festival's most beloved events, Music@Menlo's FREE Prelude Performances and Koret Young Performers Concerts showcase the exciting young artists of the Chamber Music Institute. In response to the popularity of these events, a free ticket is required for all Prelude Performances and Koret Young Performers Concerts. Free tickets can be requested at will call beginning one hour prior to the start of each concert or reserved in advance online at [www.musicatmenlo.org](http://www.musicatmenlo.org) starting at 9:00 a.m. on the day of the event. Seating is by general admission. To learn about reserving tickets in advance of the general public, please see p. 35 of the season brochure.

**VENUE SEATING MAPS**

**Reserved Seating**—Seating for paid concerts is reserved at the Center for Performing Arts at Menlo-Atherton, Stent Family Hall, and Martin Family Hall. Seating is by general admission for all free events, including Prelude Performances and Koret Young Performers Concerts. Ticket orders are filled in the following order: 1) Members of the Bach Circle (\$1,000) and above, based on level of giving; 2) Subscribers, in the order they were received; and 3) individual ticket buyers, in the order they were received. For concerts in reserved-seating venues, seats are assigned on a best-available basis at the time the order is filled.



Venue seating maps are not to scale.

**ADA Accessibility**

Music@Menlo's performance venues are wheelchair accessible. Patrons requiring special seating accommodations should request them at the time of purchase. For any accessibility questions or requests, please contact Patron Services at 650-331-0202.

\*For Concert Programs, Carte Blanche Concerts, and Encounters, a minimum age of seven years is required. For younger audiences, please see the Prelude Performance and Koret Young Performers Concert schedule on p. 24 of the season brochure.