

# Music@Menlo

CHAMBER MUSIC FESTIVAL AND INSTITUTE • DAVID FINCKEL & WU HAN, ARTISTIC DIRECTORS

## **Production/Stage Crew Intern (8 positions)**

*Reports to Production Stage Manager*

Music@Menlo is seeking eight Production/Stage Crew Interns for its 2019 season. Playing a key role on the production team, interns will be responsible for all production and technical activities including staging, lighting, choreographing and executing stage changes, live streaming, and strike. Each intern will have the opportunity to take a leadership role in stage managing one or more performances. Production/Stage Crew Interns are supervised by the Production Stage Manager and will have the opportunity to interact with internationally renowned musicians.

### **Responsibilities**

Pre-festival:

- Learn the complete production schedule including when and where all events will take place
- Become familiar with festival staff and artist roster
- Assist with preparation of all concert and event spaces including stage load-in and installation, lighting and audio load-in and setup, outdoor concessions setup, and classroom setup
- Assist with stage assembly which includes moving large, heavy pieces of stage deck
- Conduct inventory management and purchase supplies and equipment as needed

During the festival:

- Assist with daily preparation, maintenance, cleanup, and closing of all rehearsal, performance, and outdoor spaces
- Work directly with guest lecturers and technical director in preparing, setting up, and running multimedia presentations
- Attend all rehearsals and concerts and provide proactive assistance to the musicians and production staff
- Operate digital video cameras and audio for the live streaming of concerts and lectures
- Run all events including coordinating stage changes, running lighting, monitoring backstage areas, and ensuring safety and security of artists
- Assist with concert/lecture lighting preset and running; assist with organizing and calling backstage cues including stage and lighting changes and artist entrances
- Assist with green room refreshment preparation and cleanup
- Assist other intern teams and staff with event setup including outdoor merchandise and concession areas

### **Qualifications**

The ideal candidates will have strong time management skills as well as organizational and interpersonal skills; ability to be proactive and anticipate needs of artists and team members; impeccable attention to detail; positive energy and a willingness to pitch in and be a team player wherever needed. Through this internship, interns will have the ability to further develop these job skills as well as learn new skills. The position requires flexibility, stamina, and the ability to thrive in a fast-paced environment. Interns must be open to receiving feedback and guidance throughout the course of their internship. An interest in classical music or the performing arts is helpful, but not required.

In addition, the following qualifications are required to ensure a meaningful, well-rounded experience for interns:

- Position can be very physical. Must be able to move heavy objects including the ability to lift and carry 40+ pounds. Must be able to traverse stairs and move about campus and backstage areas easily.
- Organized, professional team player; ability to problem solve, be quick on your feet and remain calm in a fast-paced environment
- Ability to track details from rehearsal to concert and be responsive on a moment's notice

- Valid driver's license required. Personal vehicle preferred, however, a company vehicle may be available for work-related errands for those who are at least twenty-one years of age by July 1, 2019. All drivers subject to driving background check. Business mileage for personal vehicle is reimbursable.

### **Preferred**

- Stage crew experience or general working knowledge of theatre productions and/or concerts
- Interest in pursuing a career in technical theatre, stage management, or arts management
- General electrical knowledge of simple lighting and dimmers
- Experience with audiovisual equipment such as LCD projectors, wireless mics, and sound amplification equipment
- Knowledge of classical music helpful

### **Dates, Compensation, Work Hours, Misc. Info**

Internship dates are July 1 through August 7, 2019. This is a full-time, seasonal, non-exempt position. Hourly compensation is at the rate of \$12.00 per hour. Work hours on July 1, 2 and 3 will be approximately 9:00 a.m. to 5:30 p.m. allowing for one half-hour lunch. Beginning July 8, the work schedule will change to include various forty-hour work week shifts, which may begin mid-week and will include Saturday and Sunday hours plus paid overtime. All interns are required to complete a successful background check as required by California State law. Interns will be responsible for securing their own housing and transportation arrangements in the Atherton/Menlo Park/Palo Alto area.

In addition, interns will receive the following:

- On-the-job training and hands-on experience working with the organization's staff in a professional, supportive environment
- A broad perspective on the many components that form an internationally renowned classical music festival
- Free tickets to select performances, subject to availability and schedule demands
- For positions beginning prior to July 1, a seminar series led by staff and guest speakers focusing on topics related to nonprofit management, including nonprofit finance, strategic planning, fundraising, and arts marketing
- Career development assistance
- College credit, work study, independent study, and/or cooperative learning programs may be available through your college or university. Participants may arrange for academic credit through their school, if desired.

### **To Apply**

Complete the application form at [www.musicatmenlo.org/about/internships](http://www.musicatmenlo.org/about/internships).

**Preferred deadline: February 15, 2019, or until positions are filled.**

### **About Music@Menlo**

Music@Menlo, an internationally acclaimed chamber music festival and institute under the artistic direction of cellist David Finckel and pianist Wu Han, was founded in 2003. Based in Atherton, California, and an important part of the San Francisco Bay Area's dynamic cultural fabric, Music@Menlo is noted for its world-class chamber music performances, extensive audience engagement programs, intensive training for preprofessional musicians through its Chamber Music Institute, and efforts to enrich and expand the global chamber music community.

### **About the Arts Management Internship Program**

Music@Menlo's internship program is ideally suited for motivated individuals who are eager to learn about the field of arts management and related work areas in a professional setting. An internship with Music@Menlo offers invaluable training and mentorship towards a professional career in arts management or nonprofit administration. Through on-the-job training and hands-on experience, interns gain practical experience and develop professional skills to take them into the next stage of their career development.