

ANNOUNCING THE 2017 SUMMER FESTIVAL
FIFTEENTH-ANNIVERSARY SEASON:
THE GLORIOUS VIOLIN
July 14–August 5, 2017



**Music@Menlo Festival Offers Total Immersion into
Violin Repertoire through More Than Fifty Events**

**Seven Main-Stage Concert Programs Explore the Festival's Theme by Demonstrating the
Enormous Impact the Violin has had on the Classical Musical Landscape**

**Artist-Curated Carte Blanche Series Traces and Illuminates the Evolution of Violin Playing and
Musical Composition Over Five Concerts Presented by Many of Today's Leading Violinists
and Ensembles**

**Multimedia Encounter Lectures led by Aaron Boyd, Fred Child, Christopher H. Gibbs,
Ray Iwazumi, and Soovin Kim**

Café Conversations: In-Depth Discussions with Festival Artists

A Stellar Lineup of Thirty-Four Festival Artists including Six Music@Menlo Debuts

**Master Classes, Prelude Performances, and Koret Young Performers Concerts Feature Over
Three Dozen Chamber Music Institute Young Musicians**

Radio Broadcasts Return via a Partnership with American Public Media

INTRODUCTION

Atherton, CA, April 3, 2017 — David Finckel and Wu Han, founding Artistic Directors of the **Music@Menlo Chamber Music Festival and Institute**, today announced the 2017 fifteenth-anniversary festival theme: *The Glorious Violin*.

The violin has shaped the very evolution of music itself, demonstrated by the earliest violin compositions of the Baroque period, through the performances of extraordinary virtuoso luminaries of the Romantic era, and by the pioneers of instrumental expression of the twentieth century. The instrument ranks among a handful of tools whose design has remained largely unchanged for over three centuries, and no musical genre is more indebted to the modern violin family than chamber music. Music@Menlo's fifteenth-anniversary season celebrates composers, performers, and violin makers alike, illuminating the violin's history and looking at the unfolding of classical music through the lens of this beautiful instrument.

Running from **July 14 to August 5**, the festival presents **over fifty events** on Music@Menlo's three stages in Atherton and Menlo Park, California, including performances by many of the world's great artists and ensembles. Over the course of twenty-three days, the Bay Area festival presents wide-ranging musical offerings that will highlight and showcase the violin as the cornerstone of artistic development and expansion, including:

- Seven main-stage **Concert Programs**, featuring compositions that have defined and developed today's musical landscape
- Five artist-curated **Carte Blanche Concerts** that pay tribute to the violin and feature top-tier artists performing repertoire that spans from Biber to Paganini to Brahms to Bloch to Kreisler, and many more
- Five **Encounters**—the festival's signature series of multimedia symposia—that will explore the intriguing history of the violin
- Sixteen performances by the gifted young artists of **Music@Menlo's Chamber Music Institute**
- **Café Conversations**—a forum for discussions on topics related to music and the arts—led by the festival's musicians and guests, free and open to the public
- A stellar lineup of **master classes** led by renowned festival artists, also free for the public

These programs, combined with world-class performances from today's most prominent chamber musicians, underscore Music@Menlo's standing as a leader in innovation and excellence and as one of the world's preeminent music festivals.

Music@Menlo Facts & Figures – Fifteen Years of Growth

- Total annual attendance now exceeds 13,000, with free program attendance exceeding 6,000 annually
- The \$2.1 million annual budget supports over sixty-five public events each year
- 378 Chamber Music Institute participants have been immersed in a rigorous exploration of chamber music with the Institute's esteemed artist-faculty
- Nearly 300 artists have come from all over the world to perform in the main-stage concerts, lead multimedia Encounter lectures, coach students of the Chamber Music Institute, and work with Menlo School students in the annual Winter Residency
- Performances from the festival air nationwide on American Public Media's *Performance Today*, the largest daily classical music program in the United States, which airs on 260 stations and reaches more than one million people each week
- Eighty-eight CDs and digital albums have been released on the Music@Menlo *LIVE* label. Music@Menlo *LIVE*'s entire music catalogue is now digitized and offered on iTunes, Amazon.com, Spotify, and Classical Archives
- 253 interns have gained real-world professional experience from Music@Menlo's industry-leading Arts Administration Internship Program
- Thousands of Menlo School students have enjoyed an enhanced educational experience through the annual Winter Residency program, in addition to community outreach concerts at assisted living facilities, Rotary events, elementary schools, and other local organizations
- Video of Encounters and select festival content, including master classes and Café Conversations, is streamed in high definition on the Internet and during the 2016 festival drew over 8,000 views



2017 FESTIVAL OVERVIEW: *The Glorious Violin*

The Artists

Music@Menlo will present a stellar roster of thirty-four guest artists this season, six of whom will be making their Music@Menlo debuts. Joining the festival lineup this summer will be pianists **Gloria Chien****, **Peter Dugan***, **Gilbert Kalish**, **Hyeyeon Park****, **Juho Pohjonen**, **Orion Weiss***, and **Wu Han**; violinists **Benjamin Beilman**, **Ivan Chan**, **Chad Hoopes***, **Bella Hristova***, **Paul Huang**, **Soovin Kim**, **Jessica Lee****, **Sean Lee**, **Yura Lee**, **Amy Schwartz Moretti***, **Arnaud Sussmann**, and **Danbi Um**; violists **Roberto Díaz**, **Hsin-Yun Huang**, **Paul Neubauer**, and **Richard O'Neill**; cellists **Dmitri Atapine****, **Nicholas Canellakis**, **David Finckel**, **Clive Greensmith**, and **Keith Robinson**; bassist **Scott Pingel**; the **Escher String Quartet** (violinists **Adam Barnett-Hart** and **Aaron Boyd**, violist **Pierre Lapointe**, and cellist **Brook Speltz**); and French hornist **Radovan Vlatković***.

*Music@Menlo debut

**Young Performers Program faculty

Festival Concert Programs

Music@Menlo's seven main-stage **Concert Programs**—performed by an outstanding lineup of eminent chamber musicians—offer audience members a unique and immersive dive into the world of the violin.

For a comprehensive list of performers & programs, see the [chronological schedule](#) of events.

Concert Program I: The Path to Bach (Saturday, July 15) roots the festival's musical journey in the generation of composers before Johann Sebastian Bach and charts the early evolution of the violin. The program features one of the iconic masterpieces of the instrument's repertoire, Tartini's *Devil's Trill* Sonata, in addition to works by prominent Italian pioneers of violin music: Carlo Farina, Marco Uccellini, Giovanni Battista Vitali, and Pietro Antonio Locatelli. The latter half of the program brings together the Baroque period's most influential composers—Arcangelo Corelli, Antonio Vivaldi, and J.S. Bach, including Bach's seminal Concerto in d minor.

Concert Program II: The Classical Style (Sunday, July 16, and Tuesday, July 18) explores the ever more sophisticated instrumental techniques used by composers and musicians alike as the Classical tradition flourished. Alongside Haydn and Mozart, whose iconic Violin Sonata in A Major is featured, Concert Program II spotlights Giovanni Battista Viotti through his *Duetto* for Solo Violin, as well as one of his musical heirs, Rodolphe Kreutzer. The latter part of the program demonstrates Beethoven's transformation of the Classical period's resplendent violin music and his challenges to Vienna's virtuosi, with his String Quintet in C Major.

Concert Program III: German Virtuosity (Thursday, July 20, and Saturday, July 22) continues the festival's journey from the Classical period into the nineteenth century. Beethoven's Violin Sonata no. 10 in G Major marks the era's point of departure into the new century, preceded by

Caprice no. 3 in G Major by the sonata's dedicatee, French virtuoso Pierre Rode. Louis Spohr's first Double String Quartet illustrates the composer's reputation as a standard-bearer for the German violin tradition, and the program concludes with works by Ferdinand David and Felix Mendelssohn, whose Piano Quartet no. 3 in b minor is one of German Romanticism's most brilliant works.

Concert Program IV: In Joachim's Orbit (Sunday, July 23, and Monday, July 24) celebrates an emerging generation of Romantics, framed by the catalyst to these composers' artistic triumphs, the great German violinist Joseph Joachim, who served as muse to Schumann and Brahms in the creation of their greatest works for violin. Picking up from Concert Program III, Mendelssohn's *Lied ohne Worte* (*Song without Words*) for Cello and Piano is followed by two works by one of chamber music's masters, Robert Schumann. An equal mastery would bless Schumann's disciple Johannes Brahms, whose poetic Horn Trio follows Joachim's lesser-heard Romance, op. 2, no. 1.

Concert Program V: French Luminaries (Friday, July 28, and Saturday, July 29) contrastingly explores the generations of French virtuosi who cultivated a distinct national style. The program begins with the Sonata in e minor for Two Violins by Jean-Marie Leclair, who came to be celebrated as "the French Corelli." Over a century later, the Belgian violinist, composer, and conductor Eugène Ysaÿe would set listeners aflame with his intrepid approach to the instrument. His *Rêve d'enfant* (*A Child's Dream*) for Violin and Piano is followed by César Franck's celebrated Violin Sonata in A Major, and works by two composers for whom Ysaÿe inspired as both a composer and performer, Gabriel Fauré and Claude Debussy.

Concert Program VI: The Age of Expression (Wednesday, August 2) illustrates the new frontiers of artistic expression charted by virtuosi such as Fritz Kreisler in the early twentieth century. Featuring music by Borodin, Respighi, Ysaÿe, and even Kreisler himself, whose String Quartet in a minor follows Ysaÿe's magnificent Sonata in e minor for Solo Violin, the program explores a completely new approach to the violin by composers.

The 2017 festival season ends with **Concert Program VII: National Flavors** (Saturday, August 5) in a colorful overview of violin playing across the Western world, from Russia to the United States. Shostakovich's Prelude and Scherzo for String Octet reflect the visceral influence of the great Russian school of string playing, while Ernő Dohnányi's *Ruralia hungarica* for Violin and Piano draws on rustic Hungarian folk traditions. The American composer John Corigliano's *Red Violin Caprices* glorify the instrument with a distinctly modern voice, and the program concludes with the thrilling octet by the Romanian composer, violinist, pianist, and conductor George Enescu.

Carte Blanche Concerts

For 2017, the festival's renowned Carte Blanche recital series—programs created by the world-class artists performing at Music@Menlo—returns, celebrating today's art of string playing at its finest, in the hands of the festival's incomparable performers.

Carte Blanche Concert I: Paganini's Incomparable Caprices

Violinist **Sean Lee** (Friday, July 21) in a rarely encountered feat of virtuosity, performs the entire cycle of Paganini's caprices, with Music@Menlo debut pianist **Peter Dugan** offering the accompaniment composed by Robert Schumann.

Carte Blanche Concert II: Quartet Connections

This concert features the **Escher String Quartet** (Sunday, July 23) performing a selection of works by some of the most celebrated composers of the string quartet genre. Works by Mozart and Haydn are set alongside Brahms's String Quartet no. 3 in B-flat Major and Antonín Dvořák's quintessentially Bohemian String Quartet no. 13 in G Major.

Carte Blanche Concert III: Violin Universe

Violinist **Yura Lee** (Wednesday, July 26) showcases an astounding array of works for solo violin, ranging from the pre-Baroque era to the most infectiously appealing folk styles of violin playing heard today. Beginning with Franz von Biber's Passacaglia and concluding with Bach's monumental Chaconne, this program is a celebration of the violin's timeless versatility.

Carte Blanche Concert IV: Romantic Voices

Violinist **Danbi Um** (Sunday, July 30) offers a program of music she holds closest to her heart in a stunning variety of both favorites and delightful discoveries. Ernest Bloch's Violin Sonata no. 2, *Poème mystique*, opens a rich program featuring Korngold, Kreisler, Sarasate, and Joseph Achron's moving *Hebrew Dance*. Pianist **Orion Weiss** makes his Music@Menlo debut.

Carte Blanche Concert V: A Tribute to Fritz Kreisler

Violinist **Benjamin Beilman** (Thursday, August 3) offers a tribute to Fritz Kreisler with pianist **Hyeyeon Park** in a program of works that inspired Kreisler as a composer and performer, as well as a host of Kreisler's most famous and beloved works. Kreisler's *La gitana*, *Lotus Land*, and *Praeludium and Allegro* are among the works that are featured alongside Kreisler's arrangements of Corelli, Viotti, Bach, and Rimsky-Korsakov.

Encounter Series

Music@Menlo's signature multimedia lecture series, led by renowned experts in their fields, offers audiences even deeper insight into the season's thematic programming. This season, a stellar lineup of scholars and performers reveals secrets of the violin and its essential role in Western music history. The Encounter series takes place in Martin Family Hall, at Menlo School.

Encounter I: From the Birth of the Violin to J. S. Bach and the Glory of Cremona

Escher String Quartet violinist **Aaron Boyd** traces the violin's history from its hazy origins to its apogee at the hands of Antonio Stradivari, Antonio Vivaldi, and J. S. Bach, examining the creative synergy between the instrument's earliest performers and composers. (Friday, July 14)

Encounter II: The Emergence of the Classical Tradition in Musical Style and Performance

Scholar **Christopher H. Gibbs** provides an overview of the emergence of the Classical style at the hands of Haydn, Mozart, and Beethoven—also revealing the astounding contributions of violinist Ignaz Schuppanzigh, a friend and colleague of Beethoven's, to the musical life of Vienna. (Sunday, July 16)

Encounter III: The Devil's Violinist: Niccolò Paganini

Violin virtuoso **Soovin Kim** delves into Paganini's intriguing life and work, revealing how the composer and performer raised the technical standards of violin playing to stratospheric new heights, and how his legacy has endured throughout history. (Wednesday, July 19)

Encounter IV: Towards the Age of Expression

The penultimate Encounter of 2017, led by violinist and Juilliard School professor **Ray Iwazumi**, explores the flowering of expression of the violin during the second half of the nineteenth century, when techniques of violin playing blossomed with the great Belgian violinist Eugène Ysaÿe, who inspired a new generation of virtuosos. (Thursday, July 27)

Encounter V: The Violin Today

Performance Today host **Fred Child** moderates a distinguished panel including the incomparable violin maker Samuel Zygmuntowicz and elite Music@Menlo violinists, with a teaching lineage dating all the way back to Joseph Joachim, for an in-depth discussion of modern violin making, performance, and pedagogy—pointing directly to the future of the violin tradition. (Tuesday, August 1)

Café Conversations

Beginning on July 17, each weekday throughout the festival, Music@Menlo offers midday events including the popular Café Conversations and master classes. Café Conversations feature select festival artists discussing a variety of topics related to music and the arts. These forums showcase the wide-ranging expertise, generosity, and imagination of our artists and provide further insight into their remarkable careers and musical experiences. *This summer's lineup will be announced in June.*

The Chamber Music Institute

Music@Menlo's Chamber Music Institute is one of the most well-regarded and highly selective summer programs in the United States for string players and pianists. The Institute brings together approximately three dozen talented young musicians and a world-class roster of artists for an intensive three-week training program, consisting of the **International Program** for pre-professional artists (ages eighteen to twenty-nine) and the **Young Performers**

Program for pre- and early-conservatory-level students (ages nine to eighteen). These exceptional young artists are selected from top preparatory and conservatory programs across the United States and abroad, and work closely with the festival's artist-faculty in coachings, master classes, and other educational activities throughout the festival. Highlights of the Chamber Music Institute include the immensely popular Prelude Performances and Koret Young Performers Concerts, showcasing the aspiring young artists' work. The Institute's series of master classes and performances—which are free and open to the public—offers listeners an opportunity to witness the exchange of ideas between today's most accomplished artists and classical music's next generation.

The Chamber Music Institute and its International Program and Young Performers Program participants are supported by contributions to the Ann S. Bowers Young Artist Fund.

Master Classes

The Chamber Music Institute's master class series opens a further window onto the transfer of knowledge and experience between generations of gifted musicians and gives an insight into the pedagogy behind musicianship. Master classes are free and open to the public to observe on a first-come, first-served basis. The schedule of master classes will be announced later in the spring.

Festival Recording Label

Six-time Grammy Award-winning recording producer Da-Hong Seetoo returns for his fifteenth consecutive season to capture the concerts for broadcast and release. The festival's exclusive recording label, Music@Menlo *LIVE*, has been praised as “the most ambitious recording project of any classical music festival in the world” (*San Jose Mercury News*), and its recordings have received rave reviews on both sides of the Atlantic. Capturing the live concert experience on disc, the CDs feature performances from each season and are available for purchase at <http://www.musicatmenlo.org/> and at Music@Menlo's venues throughout the festival.

Music@Menlo *LIVE* recordings are also available for digital download and streaming through iTunes, Amazon.com, Classical Archives, and Spotify. The newest addition to the Music@Menlo *LIVE* catalogue, *Russian Reflections*, was released this winter; it is a unique collection of eight CDs featuring live recordings from the festival's fourteenth season.

AudioNotes

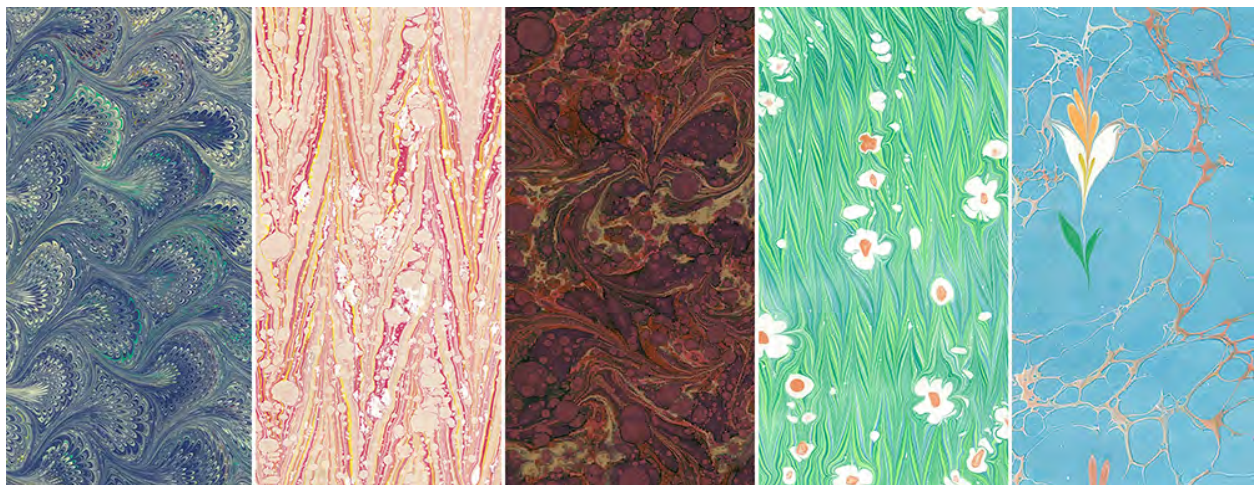
AudioNotes, Music@Menlo's innovative series of CD-based preconcert listener guides, offer audiences engaging and entertaining introductions to each festival Concert Program and Carte Blanche Concert. AudioNotes enrich the concert experience by offering cultural and historical context highlighted by musical examples and interviews with festival artists. Listeners are given expert insight on the life, works, and stories behind each of the season's composers, so they can arrive prepared for a rewarding musical journey.

American Public Media Partnership

This summer, Music@Menlo is proud to once again welcome American Public Media as the festival's exclusive broadcast partner. Performances from the festival will be broadcast nationwide on American Public Media's *Performance Today*, the largest daily classical music program in the United States, which airs on 260 stations and reaches more than one million people each week, and via Classical 24, a live classical music service broadcast on 250 stations also reaching more than one million weekly listeners and distributed by Public Radio International. Fred Child, host of *Performance Today*, will lead the festival's final Encounter this summer. Visit www.yourclassical.org for archived performances, photos, and interviews. American Public Media is the leading producer of classical music programming for public radio.

Visual Arts at the Festival

Each season, Music@Menlo invites a distinguished visual artist to exhibit a selection of their work throughout the festival and showcases their work in the festival's publications. Menlo's **Visual Artist** this summer is **Enrico Giannini**. Giannini was born into a long-standing family tradition of artistic bookbinding in Florence, Italy. Under the watchful eyes of his father and grandfather, he began as an apprentice in the Giannini workshop when he was just eleven years old. In the 1960s, he started experimenting with new techniques of marbleizing paper and researched alternative materials for new products. His paper designs and artistic bookbindings have been displayed in shows in the United States, Japan, and Italy, and he has taught several generations of students. He still creates new designs in his studio in Florence and collaborates with his daughter, Maria, who runs the family business, Giulio Giannini e Figlio, in Piazza dei Pitti in Florence.



A selection of handcrafted marbled paper samples by Enrico Giannini

In Hand: Skill and Artistry in the Italian Tradition

A documentary photo exhibition by Lilian Finckel

Lilian Finckel is a New York-based artist working in photography, ceramics, and mixed media. Her work is documentary in nature, and her multidisciplinary practice moves through the

archival lens. *In Hand* is a photography exhibition she developed in 2016 and 2017; it seeks to draw parallels between two artistic masters, bookbinder and paper designer Enrico Giannini and violin maker Samuel Zygmuntowicz, revealing the intricate dexterities of each historic craft. Lilian Finckel graduated from Barnard College, Columbia University with a degree in art history and visual arts in 2016. The photos will be displayed throughout the 2017 festival.



About Music@Menlo

Music@Menlo, now in its fifteenth year, is an internationally acclaimed summer festival and institute under the artistic direction of founders David Finckel and Wu Han. It is renowned for offering world-class chamber music performances, extensive audience engagement with artists, and intensive training for pre-professional musicians and for its efforts to enhance and widen the chamber music community of the San Francisco Bay Area.

About the Artistic Directors



Music@Menlo founding Artistic Directors cellist David Finckel and pianist Wu Han rank among the most esteemed and influential classical musicians in the world today. Recipients of *Musical America's* Musicians of the Year award, they bring unmatched talent, energy, imagination, and dedication to their multifaceted endeavors as concert performers, recording artists, educators, artistic administrators, and cultural entrepreneurs. In high demand as individuals and as a duo, they appear each season at a host of the most prestigious venues and concert series across the United States and around the world.

Since 2004, David Finckel and Wu Han have together held the prestigious position of Artistic Director of the Chamber Music Society of Lincoln Center, the world's largest presenter and producer of chamber music, programming, and performing under its auspices worldwide. Their wide-ranging musical innovations include the launch of ArtistLed (www.artistled.com), classical music's first musician-directed and Internet-based recording company, whose catalogue of nineteen albums has won widespread critical acclaim. In 2011, David Finckel and Wu Han were named Artistic Directors of Chamber Music Today, an annual festival held in Seoul, South Korea, and since 2013 they have led the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School. In these capacities, as well as through a multitude of other education initiatives, they have achieved universal renown for their passionate commitment to nurturing the careers of countless young artists. David Finckel and Wu Han reside in New York City. For more information, please visit www.davidfinckelandwuhan.com.

Venues

Music@Menlo is based at Menlo School in Atherton, California, and presents at select concert venues throughout the Atherton and Menlo Park communities including:

- **Stent Family Hall** (capacity: 148), Menlo School, 50 Valparaiso Avenue, Atherton, CA
- **Martin Family Hall** (capacity: 220), Menlo School, 50 Valparaiso Avenue, Atherton, CA
- **The Center for Performing Arts at Menlo-Atherton** (capacity: 492), 555 Middlefield Road, Atherton, CA

Phone Numbers / Contact Information [for publication]

Phone: 650-331-0202 / Fax: 650-330-2016 / Online: www.musicatmenlo.org

Tickets

Ticket prices: \$48–\$80 for adults; \$20–\$35 for under age thirty. Tickets go on sale April 18.

Press Inquiries and Photos

For photographs, press tickets, or further press information about Music@Menlo, please contact:

Milina Barry PR / 212-420-0200 / milina@milinabarrypr.com

High-resolution images for press usage are available on Music@Menlo's website.

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Music@Menlo

2017 ARTIST ROSTER

Piano

Gloria Chien**
Peter Dugan*
Gilbert Kalish
Hyeyeon Park**
Juho Pohjonen
Orion Weiss*
Wu Han

Violin

Benjamin Beilman
Ivan Chan**
Chad Hoopes*
Bella Hristova*
Paul Huang
Soovin Kim
Jessica Lee**
Sean Lee
Yura Lee
Amy Schwartz Moretti*
Arnaud Sussmann
Danbi Um

Viola

Roberto Díaz
Hsin-Yun Huang
Paul Neubauer
Richard O'Neill

Cello

Dmitri Atapine**
Nicholas Canellakis
David Finckel
Clive Greensmith
Keith Robinson

Bass

Scott Pingel

Escher String Quartet

Adam Barnett-Hart, *violin*
Aaron Boyd, *violin*
Pierre Lapointe, *viola*
Brook Speltz, *cello*

Brass

Radovan Vlatković,* *horn*

Encounter Leaders

Aaron Boyd
Fred Child
Christopher H. Gibbs
Ray Iwazumi*
Soovin Kim

Visual Artist

Enrico Giannini

*Music@Menlo debut

** Chamber Music Institute Artist-Faculty

Artist roster subject to change.

2017 CHAMBER MUSIC FESTIVAL AND INSTITUTE

July 14 – August 5, 2017

Atherton and Menlo Park, California

www.musicatmenlo.org

Music@Menlo
CHAMBER MUSIC FESTIVAL AND INSTITUTE
The Fourteenth Season: *Russian Reflections*
David Finckel and Wu Han, Artistic Directors
July 14–August 5, 2017

REPERTOIRE LIST (* = Carte Blanche Concert)

Joseph Achron (1886–1943)	<i>Hebrew Dance</i> , op. 35, no. 1 (1913)
Johann Sebastian Bach (1685–1750)	Chaconne from Partita no. 2 in d minor for Solo Violin, BWV 1004 (1720)* Prelude from Partita no. 3 in E Major, BWV 1006 (arr. Kreisler) (1720)* Double Violin Concerto in d minor, BWV 1043 (1730–1731)
Ludwig van Beethoven (1770–1827)	String Quintet in C Major, op. 29 (1801) Violin Sonata no. 10 in G Major, op. 96 (1812)
Heinrich Franz von Biber (1644–1704)	Passacaglia in g minor for Solo Violin, <i>The Guardian Angel</i> , from <i>The Mystery Sonatas</i> (ca. 1674–1676)*
Ernest Bloch (1880–1959)	Violin Sonata no. 2, <i>Poème mystique</i> (1924)* <i>Avodah</i> (1929)*
Bluegrass Fiddling (To be announced from the stage)*	
Alexander Borodin (1833–1887)	String Quartet no. 2 in D Major (1881)
Johannes Brahms (1833–1897)	Horn Trio in E-flat Major, op. 40 (1865) String Quartet no. 3 in B-flat Major, op. 67 (1875)*
Arcangelo Corelli (1653–1713)	Concerto Grosso in g minor, op. 6, no. 8, <i>Christmas Concerto</i> (1714) Violin Sonata in d minor, op. 5, no. 12, <i>La folia</i> (arr. Kreisler) (1700)*
John Corigliano (Born 1938)	<i>Red Violin Caprices</i> (1999)
Ferdinand David (1810–1873)	Caprice in c minor from Six Caprices for Solo Violin, op. 9, no. 3 (1839)
Claude Debussy (1862–1918)	<i>Petite suite</i> for Piano, Four Hands (1886–1889)
Erő Dohnányi (1877–1960)	<i>Andante rubato, alla zingaresca (Gypsy Andante)</i> from <i>Ruralia hungarica</i> , op. 32c (1924)
Antonín Dvořák (1841–1904)	String Quartet no. 13 in G Major, op. 106 (1895)*
George Enescu (1881–1955)	String Octet in C Major, op. 7 (1900) Violin Sonata no. 3 in a minor, op. 25, <i>Dans le caractère populaire roumain (In Romanian Folk Character)</i> (1926)* <i>Ménétrier (Fiddler)</i> from <i>Impressions d'enfance</i> , op. 28 (1940)*

Henrich Wilhelm Ernst (1814–1865)	Grand Caprice on Schubert's <i>Der Erlkönig</i> for Solo Violin, op. 26 (1854)*
Carlo Farina (ca. 1604–1639)	<i>Capriccio stravagante</i> (1627)
Gabriel Fauré (1845–1924)	Piano Quartet no. 1 in c minor, op. 15 (1876–1879, rev. 1883)
César Franck (1822–1890)	Violin Sonata in A Major (1886)
Franz Joseph Haydn (1732–1809)	Piano Trio in E-flat Major, Hob XV: 29 (1797) String Quartet in G Major, op. 76, no. 1, Hob. III: 75 (ca. 1797)*
Jenő Hubay (1858–1937)	<i>Scènes de la csárda</i> no. 3, op. 18, <i>Maros vize</i> (<i>The River Maros</i>) (ca. 1882–1883)
Joseph Joachim (1831–1907)	Romance, op. 2, no. 1 (ca. 1850)
Erich Wolfgang Korngold (1897–1957)	Four Pieces for Violin and Piano from the Incidental Music to Shakespeare's <i>Much Ado about Nothing</i> , op. 11 (1918–1919)*
Fritz Kreisler (1875–1962)	<i>Praeludium and Allegro</i> (1910)* <i>Tambourin chinois</i> , op. 3 (1910)* <i>La gitana</i> (1917)* <i>Aucassin and Nicolette</i> (1917)* String Quartet in a minor (1919) <i>Lotus Land</i> (after Cyril Scott's Opus 47 Number 1) (1922)* <i>Midnight Bells</i> (after Richard Heuberger's <i>Midnight Bells</i> from <i>The Opera Ball</i>) (1923)* <i>Viennese Rhapsodic Fantasietta</i> (1941–1942)*
Rodolphe Kreutzer (1766–1831)	Étude no. 22 in B-flat Major from Forty-Two Études and Caprices for Solo Violin (1796)
Jean-Marie Leclair (1697–1764)	Sonata in e minor for Two Violins, op. 3, no. 5 (1730)
Pietro Antonio Locatelli (1695–1764)	Concerto in g minor from <i>L'arte del violino</i> , op. 3, no. 6 (1733)
Bohuslav Martinů (1890–1959)	Duo no. 1 for Violin and Cello (1927)
Felix Mendelssohn (1809–1847)	Piano Quartet no. 3 in b minor, op. 3 (1825) <i>Lied ohne Worte</i> (<i>Song without Words</i>) in D Major for Cello and Piano, op. 109 (1845)
Wolfgang Amadeus Mozart (1756–1791)	String Quartet in B-flat Major, K. 458, <i>The Hunt</i> (1784)* Violin Sonata in A Major, K. 526 (1787)
Norwegian Fiddling (To be announced from the stage)*	

Niccolò Paganini (1782–1840)	Twenty-Four Caprices for Solo Violin, op. 1 (ca. 1805) (piano accompaniment by Robert Schumann)*
Ottorino Respighi (1879–1936)	Violin Sonata in b minor (1917)
Nikolay Rimsky-Korsakov (1844–1908)	<i>Hymn to the Sun</i> from <i>The Golden Cockerel</i> (arr. Kreisler) (1919)*
Pierre Rode (1774–1830)	Caprice no. 3 in G Major from <i>Vingt-quatre caprices en forme d'études</i> for Solo Violin (ca. 1815)
Pablo de Sarasate (1844–1908)	<i>Navarra (Spanish Dance)</i> for Two Violins and Piano, op. 33 (1889)*
Robert Schumann (1810–1856)	<i>Adagio and Allegro</i> in A-flat Major for Horn and Piano, op. 70 (1849) Piano Trio no. 3 in g minor, op. 110 (1851)
Dmitry Shostakovich (1906–1975)	Prelude and Scherzo for String Octet, op. 11 (1924–1925)
Louis Spohr (1784–1859)	Double String Quartet no. 1 in d minor, op. 65 (1823)
Giuseppe Tartini (1692–1770)	Sonata in g minor, <i>Devil's Trill</i> (ca. 1714)
Marco Uccellini (ca. 1603–1680)	Sonata no. 18 for Two Violins from Sonatas, Correnti, and Arias, op. 4 (1645)
Giovanni Battista Viotti (1755–1824)	Violin Concerto no. 22 in a minor (arr. Kreisler) (ca. 1793–1794)* <i>Duetto</i> for Solo Violin (1821)
Giovanni Battista Vitali (1632–1692)	<i>Passagallo primo</i> from <i>Varie partite del passemesezo, ciaccona, capricci, e passagalli</i> for Two Violins and Continuo, op. 7 (1682)
Antonio Vivaldi (1678–1741)	Concerto in D Major for Two Violins, Two Cellos, Strings, and Continuo, RV 564 (before 1742)
Eugène Ysaÿe (1858–1931)	<i>Rêve d'enfant (A Child's Dream)</i> , op. 14 (ca. 1895–1900) Sonata in e minor for Solo Violin, op. 27, no. 4 (1924) Sonata in G Major for Solo Violin, op. 27, no. 5 (1924)*

2017: *THE GLORIOUS VIOLIN*, JULY 14 – AUGUST 5

EVENTS OVERVIEW

CONCERT PROGRAMS

Concert Program I: The Path to Bach

Saturday, July 15, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

FARINA	Capriccio stravagante (1627)
UCCELLINI	Sonata no. 18 for Two Violins and Continuo from Sonatas, Correnti, and Arias, op. 4 (1645)
VITALI	Passagallo primo from Varie partite del passemezzo, ciaccona, capricci, e passagalli for Two Violins and Continuo, op. 7 (1682)
LOCATELLI	Concerto in g minor from L'arte del violino, op. 3, no. 6 (1733)
TARTINI	Sonata in g minor, Devil's Trill (ca. 1714)
CORELLI	Concerto Grosso in g minor for Strings and Continuo, op. 6, no. 8, Christmas Concerto (1714)
VIVALDI	Concerto in D Major for Two Violins, Two Cellos, Strings, and Continuo, RV 564 (before 1742)
BACH	Double Violin Concerto in d minor, BWV 1043 (1730–1731)

Gloria Chien, Gilbert Kalish, Hyeyeon Park, Wu Han, harpsichords; Adam Barnett-Hart, Aaron Boyd, Soovin Kim, Amy Schwartz Moretti, Arnaud Sussmann, violins; Hsin-Yun Huang, Pierre Lapointe, Amy Schwartz Moretti, violas; Dmitri Atapine, Keith Robinson, Brook Speltz, cellos; Scott Pingel, bass

Concert Program II: The Classical Style

Sunday, July 16, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

Tuesday, July 18, 7:30 p.m. | Stent Family Hall, Menlo School

VIOTTI	Duetto for Solo Violin (1821)
HAYDN	Piano Trio in E-flat Major, Hob XV: 29 (1797)
MOZART	Violin Sonata in A Major, K. 526 (1787)
KREUTZER	Étude no. 22 in B-flat Major from Forty-Two Études and Caprices for Solo Violin (1796)

BEETHOVEN

String Quintet in C Major, op. 29 (1801)

Gloria Chien, Gilbert Kalish, pianos; Soovin Kim, Amy Schwartz Moretti, Arnaud Sussmann, violins;
Hsin-Yun Huang, Pierre Lapointe, violas; David Finckel, Keith Robinson, cellos

Concert Program III: German Virtuosity**Thursday, July 20, 7:30 p.m. | Stent Family Hall, Menlo School****Saturday, July 22, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton****RODE**Caprice no. 3 in G Major from *Vingt-quatre caprices en forme d'études*
for Solo Violin (ca. 1815)**BEETHOVEN**

Violin Sonata no. 10 in G Major, op. 96 (1812)

SPOHR

Double String Quartet no. 1 in d minor, op. 65 (1823)

DAVIDCaprice in c minor from *Six Caprices for Solo Violin*, op. 9 no. 3 (1839)**MENDELSSOHN**

Piano Quartet no. 3 in b minor, op. 3 (1825)

Juho Pohjonen, Wu Han, pianos; Adam Barnett-Hart, Aaron Boyd, Soovin Kim, Sean Lee, Arnaud
Sussmann, violins; Roberto Díaz, Pierre Lapointe, violas; Dmitri Atapine, Keith Robinson, Brook
Speltz, cellos

Concert Program IV: In Joachim's Orbit**Sunday, July 23, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton****Monday, July 24, 7:30 p.m. | Stent Family Hall, Menlo School****MENDELSSOHN***Lied ohne Worte* (Song without Words) in D Major for Cello and Piano,
op. 109 (1845)**SCHUMANN***Adagio and Allegro* in A-flat Major for Horn and Piano, op. 70 (1849)**SCHUMANN**

Piano Trio no. 3 in g minor, op. 110 (1851)

JOACHIM*Romance*, op. 2, no. 1 (ca. 1850)**BRAHMS**

Horn Trio in E flat Major, op. 40 (1865)

Radovan Vlatković, horn; Gloria Chien, Gilbert Kalish, Juho Pohjonen, pianos; Paul Huang, Yura
Lee, violins; Keith Robinson, cello

Concert Program V: The French Classics

Friday, July 28, 7:30 p.m. | Stent Family Hall, Menlo School

Saturday, July 29, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

LECLAIR	Sonata in e minor for Two Violins, op. 3, no. 5 (1730)
YSAÏE	Rêve d'enfant (A Child's Dream), op. 14 (ca. 1895–1900)
FRANCK	Violin Sonata in A Major (1886)
DEBUSSY	Petite suite for Piano, Four Hands (1886–1889)
FAURÉ	Piano Quartet no. 1 in c minor, op. 15 (1876–1879, rev. 1883)

Gilbert Kalish, Hyeyeon Park, Orion Weiss, Wu Han, pianos; Chad Hoopes, Arnaud Sussmann, violins; Paul Neubauer, viola; Clive Greensmith, cello

Concert Program VI: The Age of Expression

Wednesday, August 2, 7:30 p.m. | The Center for Performing Arts at Menlo-Atherton

BORODIN	String Quartet no. 2 in D Major (1881)
RESPIGHI	Violin Sonata in b minor (1917)
YSAÏE	Sonata in e minor for Solo Violin, op. 27, no. 4 (1924)
KREISLER	String Quartet in a minor (1921)

Orion Weiss, piano; Benjamin Beilman, Paul Huang, Danbi Um, violins; Paul Neubauer, viola; Nicholas Canellakis, Clive Greensmith, cellos

Concert Program VII: National Flavors

Saturday, August 5, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

MARTINŮ	Duo no. 1 for Violin and Cello (1927)
CORIGLIANO	Red Violin Caprices (1999)
DOHNÁNYI	Andante rubato, alla zingaresca (Gypsy Andante) from Rurallia hungarica, op. 32c (1924)
SHOSTAKOVICH	Prelude and Scherzo for String Octet, op. 11 (1924–1925)
ENESCU	String Octet in C Major, op. 7 (1900)

Hyeyeon Park, piano; Bella Hristova, Soovin Kim, Arnaud Sussmann, Danbi Um, violins; Paul Neubauer, Richard O'Neill, violas; Dmitri Atapine, Nicholas Canellakis, David Finckel, Clive Greensmith, cellos

CARTE BLANCHE CONCERTS

Carte Blanche Concert I: Paganini's Incomparable Caprices

Sean Lee, violin; Peter Dugan, piano

Friday, July 21, 7:30 p.m. | Stent Family Hall, Menlo School

PAGANINI Twenty-Four Caprices for Solo Violin, op. 1 (ca. 1805) (piano accompaniment by Robert Schumann)

Carte Blanche Concert II: Quartet Connections

Escher String Quartet: Adam Barnett-Hart, Aaron Boyd, violins; Pierre Lapointe, viola; Brook Speltz, cello

Sunday, July 23, 10:30 a.m. | Stent Family Hall, Menlo School

MOZART String Quartet in B-flat Major, K. 458, The Hunt (1784)

BRAHMS String Quartet no. 3 in B-flat Major, op. 67 (1875)

HAYDN String Quartet in G Major, op. 76, no. 1, Hob. III: 75 (ca. 1797)

DVORAK String Quartet no. 13 in G Major, op. 106 (1895)

Carte Blanche Concert III: Violin Universe

Yura Lee, violin

Wednesday, July 26, 7:30 p.m. | Stent Family Hall, Menlo School

BIBER Passacaglia in g minor for Solo Violin, The Guardian Angel, from The Mystery Sonatas (ca. 1674–1676)

Bluegrass Fiddling (To be announced from the stage)

YSAÏE Sonata in G Major for Solo Violin, op. 27, no. 5 (1924)

ENESCU Ménétrier (Fiddler) from Impressions d'enfance, op. 28 (1940)

ERNST Grand Caprice on Schubert's Der Erlkönig for Solo Violin, op. 26 (1854)

Norwegian Fiddling (To be announced from the stage)

BACH Chaconne from Partita no. 2 in d minor for Solo Violin, BWV 1004 (1720)

Carte Blanche Concert IV: Romantic Voices

Danbi Um, violin; Orion Weiss, piano; with Paul Huang, violin

Sunday, July 30, 6:00 p.m. | Stent Family Hall, Menlo School

BLOCH	Violin Sonata no. 2, Poème mystique (1924)
ENESCU	Violin Sonata no. 3 in a minor, op. 25, Dans le caractère populaire roumain (In Romanian Folk Character) (1926)
KORNGOLD	Four Pieces from the Incidental Music to Shakespeare's Much Ado about Nothing, op. 11 (1918–1919)
HUBAY	Scènes de la csárda no. 3, op. 18, Maros vize (The River Maros) (ca. 1882–1883)
KREISLER	Midnight Bells (after Richard Heuberger's Midnight Bells from The Opera Ball) (1923)
BLOCH	Avodah (1929)
ACHRON	Hebrew Dance, op. 35, no. 1 (1913)
SARASATE	Navarra (Spanish Dance) for Two Violins and Piano, op. 33 (1889)

Carte Blanche Concert V: A Tribute to Fritz Kreisler

Benjamin Beilman, violin; Hyeyeon Park, piano

Thursday, August 3, 7:30 p.m. | Stent Family Hall, Menlo School

KREISLER	Praeludium and Allegro (1910) Aucassin and Nicolette (1917)
BACH	Prelude from Partita no. 3 in E Major for Violin and Piano, BWV 1006 (arr. Kreisler) (1720)
CORELLI	Violin Sonata in d minor, op. 5, no. 12, La folia (arr. Kreisler) (1700)
VIOTTI	Violin Concerto no. 22 in a minor (arr. Kreisler) (ca. 1793–1794)
KREISLER	La gitana (1917) Lotus Land (after Cyril Scott's Opus 47 Number 1) (1922) Tambourin chinois, op. 3 (1910)
RIMSKY-KORSAKOV	Hymn to the Sun from The Golden Cockerel (arr. Kreisler) (1919)
KREISLER	Viennese Rhapsodic Fantasetta (1941–1942)

ENCOUNTERS

Music@Menlo's extraordinary series of five Encounter lectures deepens the festival's musical exploration of the violin. this season, an unprecedented collection of scholars and performers reveal secrets of the instrument and its essential role in Western music history.

Encounter I: From the Birth of the Violin to J. S. Bach and the Glory of Cremona

Led by Aaron Boyd

Friday, July 14, 7:30 p.m. | Martin Family Hall, Menlo School

Encounter II: The Emergence of the Classical Tradition in Musical Style and Performance

Led by Christopher H. Gibbs

Sunday, July 16, 3:00 p.m. | Martin Family Hall, Menlo School

Encounter III: The Devil's Violinist: Niccolò Paganini

Led by Soovin Kim

Wednesday, July 19, 7:30 p.m. | Martin Family Hall, Menlo School

Encounter IV: Towards the Age of Expression

Led by Ray Iwazumi

Thursday, July 27, 7:30 p.m. | Martin Family Hall, Menlo School

Encounter V: The Violin Today

Led by Fred Child

Tuesday, August 1, 7:30 p.m. | Martin Family Hall, Menlo School

PRELUDE PERFORMANCES & KORET YOUNG PERFORMERS

CONCERTS

The festival's preconcert and afternoon **Prelude Performances** and **Koret Young Performers Concerts** showcase the extraordinary young artists of the Chamber Music Institute and are an important part of Music@Menlo's educational mission. Prelude Performances feature the Institute's International Program artists; Koret Young Performers Concerts feature the students of the Young Performers Program. **Both series are free and open to the public.**

Prelude Performance Schedule

Saturday, July 15, 3:30 p.m., Menlo-Atherton*

Tuesday, July 18, 5:00 p.m., Martin Family Hall

Wednesday, July 19, 5:00 p.m., Stent Family Hall

Thursday, July 20, 5:00 p.m., Martin Family Hall

Friday, July 21, 5:00 p.m., Menlo-Atherton*

Monday, July 24, 5:00 p.m., Martin Family Hall

Wednesday, July 26, 5:00 p.m., Martin Family Hall

Thursday, July 27, 5:00 p.m., Stent Family Hall

Friday, July 28, 5:00 p.m., Menlo-Atherton*

Sunday, July 30, 3:30 p.m., Martin Family Hall

Tuesday, August 1, 5:00 p.m., Stent Family Hall

Wednesday, August 2, 5:00 p.m., Menlo-Atherton*

Friday, August 4, 5:00 p.m., Menlo-Atherton*

Koret Young Performers Concert Schedule

Saturday, July 22, 1:00 p.m., Menlo-Atherton*

Saturday, July 29, 1:00 p.m., Menlo-Atherton*

Saturday, August 5, 1:00 p.m., Menlo-Atherton*

*The Center for Performing Arts at Menlo-Atherton

Music@Menlo Calendar

July 14–August 5, 2017

Date	Free Events		Paid Events	
Friday, July 14			7:30 p.m. Encounter I: From the Birth of the Violin to J. S. Bach and the Glory of Cremona, led by Aaron Boyd Martin Family Hall (\$48)	PAGE 22
Saturday, July 15	3:30 p.m. Prelude Performance The Center for Performing Arts at Menlo-Atherton	PAGE 25	6:00 p.m. Concert Program I: The Path to Bach The Center for Performing Arts at Menlo-Atherton (\$70/\$62) 8:30 p.m. Fête the Festival Menlo Park Arrillaga Family Recreation Center (\$65)	PAGE 6 PAGE 6
Sunday, July 16			3:00 p.m. Encounter II: The Emergence of the Classical Tradition in Musical Style and Performance, led by Christopher H. Gibbs Martin Family Hall (\$48) 6:00 p.m. Concert Program II: The Classical Style The Center for Performing Arts at Menlo-Atherton (\$70/\$62)	PAGE 22 PAGE 8
Monday, July 17	11:45 a.m. Master Class/Café Conversation* Martin Family Hall	PAGE 25		
Tuesday, July 18	11:45 a.m. Master Class/Café Conversation* Martin Family Hall 5:00 p.m. Prelude Performance Martin Family Hall	PAGE 25 PAGE 25	7:30 p.m. Concert Program II: The Classical Style Stent Family Hall (\$80)	PAGE 8
Wednesday, July 19	11:45 a.m. Master Class/Café Conversation* Martin Family Hall 5:00 p.m. Prelude Performance Stent Family Hall	PAGE 25 PAGE 25	7:30 p.m. Encounter III: The Devil's Violinist: Niccolò Paganini, led by Soovin Kim Martin Family Hall (\$48)	PAGE 22
Thursday, July 20	11:45 a.m. Master Class/Café Conversation* Martin Family Hall 5:00 p.m. Prelude Performance Martin Family Hall	PAGE 25 PAGE 25	7:30 p.m. Concert Program III: German Virtuosity Stent Family Hall (\$80)	PAGE 10
Friday, July 21	11:45 a.m. Master Class/Café Conversation* Martin Family Hall 5:00 p.m. Prelude Performance The Center for Performing Arts at Menlo-Atherton	PAGE 25 PAGE 25	7:30 p.m. Carte Blanche Concert I: Paganini's Incomparable Caprices Stent Family Hall (\$80)	PAGE 20
Saturday, July 22	1:00 p.m. Koret Young Performers Concert The Center for Performing Arts at Menlo-Atherton	PAGE 25	6:00 p.m. Concert Program III: German Virtuosity The Center for Performing Arts at Menlo-Atherton (\$70/\$62)	PAGE 10
Sunday, July 23			10:30 a.m. Carte Blanche Concert II: Quartet Connections Stent Family Hall (\$80) Picnic Lunch (\$18) 6:00 p.m. Concert Program IV: In Joachim's Orbit The Center for Performing Arts at Menlo-Atherton (\$70/\$62)	PAGE 20 PAGE 12
Monday, July 24	11:45 a.m. Master Class/Café Conversation* Martin Family Hall 5:00 p.m. Prelude Performance Martin Family Hall	PAGE 25 PAGE 25	7:30 p.m. Concert Program IV: In Joachim's Orbit Stent Family Hall (\$80)	PAGE 12
Tuesday, July 25	11:45 a.m. Master Class/Café Conversation* Martin Family Hall	PAGE 25		
Wednesday, July 26	11:45 a.m. Master Class/Café Conversation* Martin Family Hall 5:00 p.m. Prelude Performance Martin Family Hall	PAGE 25 PAGE 25	7:30 p.m. Carte Blanche Concert III: Violin Universe Stent Family Hall (\$80)	PAGE 21
Thursday, July 27	11:45 a.m. Master Class/Café Conversation* Martin Family Hall 5:00 p.m. Prelude Performance Stent Family Hall	PAGE 25 PAGE 25	7:30 p.m. Encounter IV: Towards the Age of Expression, led by Ray Iwazumi Martin Family Hall (\$48)	PAGE 22

Date	Free Events		Paid Events	
Friday, July 28	11:45 a.m.	Master Class/Café Conversation* Martin Family Hall PAGE 25	7:30 p.m.	Concert Program V: French Luminaries Stent Family Hall (\$80) PAGE 14
	5:00 p.m.	Prelude Performance The Center for Performing Arts at Menlo-Atherton PAGE 25		
Saturday, July 29	1:00 p.m.	Koret Young Performers Concert The Center for Performing Arts at Menlo-Atherton PAGE 25	6:00 p.m.	Concert Program V: French Luminaries The Center for Performing Arts at Menlo-Atherton (\$70/\$62) PAGE 14
Sunday, July 30	3:30 p.m.	Prelude Performance Martin Family Hall PAGE 25	6:00 p.m.	Carte Blanche Concert IV: Romantic Voices Stent Family Hall (\$80) PAGE 21
Monday, July 31	11:45 a.m.	Master Class/Café Conversation* Martin Family Hall PAGE 25		
Tuesday, August 1	11:45 a.m.	Master Class/Café Conversation* Martin Family Hall PAGE 25	7:30 p.m.	Encounter V: The Violin Today, led by Fred Child Martin Family Hall (\$48) PAGE 22
	5:00 p.m.	Prelude Performance Stent Family Hall PAGE 25		
Wednesday, August 2	11:45 a.m.	Master Class/Café Conversation* Martin Family Hall PAGE 25	7:30 p.m.	Concert Program VI: The Age of Expression The Center for Performing Arts at Menlo-Atherton (\$70/\$62) PAGE 16
	5:00 p.m.	Prelude Performance The Center for Performing Arts at Menlo-Atherton PAGE 25		
Thursday, August 3	11:45 a.m.	Master Class/Café Conversation* Martin Family Hall PAGE 25	7:30 p.m.	Carte Blanche Concert V: A Tribute to Fritz Kreisler Stent Family Hall (\$80) PAGE 21
Friday, August 4	11:45 a.m.	Master Class/Café Conversation* Martin Family Hall PAGE 25		
	5:00 p.m.	Final Prelude Performance The Center for Performing Arts at Menlo-Atherton PAGE 25		
Saturday, August 5	1:00 p.m.	Koret Young Performers Concert The Center for Performing Arts at Menlo-Atherton PAGE 25	6:00 p.m.	Concert Program VII: National Flavors The Center for Performing Arts at Menlo-Atherton (\$70/\$62) PAGE 18

*Each weekday of the festival, beginning on July 17, features either a master class with the Chamber Music Institute's young artists or a Café Conversation. Master classes and Café Conversations are offered at 11:45 a.m. on the campus of Menlo School. These events are free and open to the public. Please consult your festival program book or visit www.musicatmenlo.org during the festival season for a detailed schedule of master classes and Café Conversation topics (reservations are not necessary or available).

Special Thanks

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